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PRINTED MUSIC

MUSIC LISTINGS BY COMPOSER

Robert Ashley (b. 1930)

Basic 10 (1989), for solo snare drum (see The Noble Snare, Vol. 4)	
in memoriam . . . Esteban Gomez (quartet) (1963), for any four instruments	\$15.00
in memoriam . . . John Smith (concerto) (1963), for three performers with assistants	\$15.00
in memoriam . . . Crazy Horse (symphony) (1963), for 20 or more wind, string or other sustaining instruments	\$35.00
in memoriam . . . Kit Carson (opera) (1963), for any eight or more performers	\$15.50
She Was A Visitor (1967), for chorus (each score)	\$8.50
Sonata (1959), for solo piano	\$30.00
Trios (White on White) (1963) (set of three trios)	\$15.00
Trio I , for any three sustaining melody instruments	
Trio II , for percussion and any wind or string instruments	
Trio III , for any three instruments	

Larry Austin (b. 1930)

Snare Drum Cycles (1988), for solo snare drum (based on sketches and plans for percussion orchestra from a portion of Charles Ives' unfinished Universe Symphony) (see **The Noble Snare, Vol. 4**)

Milton Babbitt (b. 1916)

Around the Horn (1993), for solo horn in F	\$29.00
Beaten Paths (1988), for solo marimba	\$20.00
Homily (1987), for solo snare drum (see The Noble Snare, Vol. 1)	
My Complements to Roger (1978), for solo piano	\$25.00
Quatrains (1993), for soprano voice and two clarinets	\$46.50
The Virginal Book (1988), for mezzo-soprano and piano (text by John Hollander)	\$25.00

John Bergamo (b. 1940)

Different Strokes (1988), for solo snare drum (see The Noble Snare, Vol. 3)	
Five Short Pieces for Marimba (2000), for solo marimba	\$12.00
Frembe (1997), for two frame drums and two jembes (score and parts)	\$25.00

Johanna Beyer (1888-1944)

IV (1935), percussion nonet (unspecified percussion instruments) (score and parts)	\$25.00
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William Brooks (b. 1943)

Footnotes: Six Compositions for Guitar (1982)	\$75.00
March Peace (1987), for solo snare drum (see The Noble Snare, Vol. 2)	
Medley (1978), for medium voice and piano (text by Gertrude Stein) (each score)	\$30.00

Herbert Brün (1918-2000)

Plot For Percussion (1967), for solo percussion (any thirteen instruments)	\$30.00
Touch And Go (1967), for solo percussion (thirteen different beaters; one or more instruments)	\$25.00
Stalks And Trees And Drops And Clouds (1967), for solo percussion (seven non-reverberating instruments, and six reverberating instruments)	\$35.00
At Loose Ends (1974), for percussion quartet and piano (score)	\$45.00
	(parts) \$65.00
Come Scenario and Go! (1994), for flute, oboe, clarinet, bassoon, horn in F, trumpet, trombone, marimba, percussion, violin, viola, cello and double bass (score)	\$45.00
	(parts) \$75.00
Five Piano Pieces (1945), for solo piano	\$17.50
The Floating Hierarchies: (1984/96)	
Set One , for a trio of performers	\$35.00
Set Two , for a quartet of performers.	\$35.00
Set Three , for a duo of performers	\$30.00
Gesto (1965), for piccolo and piano.	\$20.00
Gestures for Eleven (1964), for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (score)	\$45.00
	(parts) \$95.00

In and . . . and Out (1974), for piccolo/flute, oboe/English horn, clarinet/bass clarinet, posthorn, trumpet, trombone, percussion, piano, violin and double bass	(score)	\$39.00
	(set of parts)	\$155.00
Just Seven for Drum (1987), for solo snare drum (see The Noble Snare, Vol. 2)		
The Laughing Third (1993), for solo piano		\$19.50
Moody Moments (2000), for solo timpani		\$10.00
Mutatis Mutandis (1968/1995), for one or more performers		\$39.00
Nonet (1969), for flute, clarinet, bassoon, horn, percussion, trumpet, trombone, violin and double bass	(score)	\$45.00
	(parts)	\$95.00
The Odd End (2000), for solo marimba (see Marimba Concert)		
On Stilts Among Ducks (1996), for viola with electronic tape	(score)	\$15.00
	(electronic sounds on CD)	\$65.00
'per contra: serenata: bassa' (1977), for solo double bass		\$12.00
Piece for Trumpet, Trombone and Two Percussion (1966; revised and edited in 2005)	(each score)	\$19.50
Six for Five by Two in Pieces (1971), for oboe/Eng. horn and clarinet/bass clarinet	(one score)	\$35.00
Sonata (1951), for solo piano		\$29.00
Sonatina for Bassoon Alone (1953)		\$12.50
Sonatina for Flute Alone (1948)		\$12.50
Sonoriferous Loops (1964), for flute, d. bass, xylophone, marimba, percussion, and electronic tape	(score)	\$35.00
	(parts)	\$75.00
	(electronic sounds on CD)	\$55.00
String Quartet No. 2 (1957)	(score)	\$25.00
	(parts)	\$35.00
Suite Variable (1957), for solo harpsichord		\$45.00
To Ein Gew (1950), for alto voice and piano		\$25.00
Trio for Flute, Clarinet and Bassoon (1953)	(score)	\$35.00
	(parts)	\$50.00
Trio for Flute, Double Bass and Percussion (1964)	(each score)	\$30.00
'twice upon three times . . .' (1980), for bass clarinet and tuba		\$29.00
" . . . , Yet With A Heart Of Gold" (1997), for solo double bass		\$18.00

Howard Buss (b.1951)

Camel Music (1976), for solo trombone (extended techniques integrated with text adapted from an Aesop fable) . . \$10.00

John Cage (1912-1992)

Composed Improvisation (1987), for solo snare drum (see **The Noble Snare, Vol. 2**)

Barney Childs (1926-2000)

Any Five (1965), for unspecified combination of any five of the eight parts provided: two wind, two string, brass, keyboard, percussion or voice		\$35.00
Blazer (1987), for solo snare drum (see The Noble Snare, Vol. 2)		
Jack's New Bag , for two perc., flute, trumpet, trombone, viola, cello, two keyboards and d. bass	(each score)	\$22.50
	(performance set)	\$99.00
Lanterns and Candlelight (1975), for marimba and soprano voice		\$25.00
Out Back of the Drum Shop (1979), for solo snare drum		\$10.00
Second Sonata for Violin and Piano (1956)	(each score)	\$35.00
Seven Quiet Studies (1978), seven etudes for solo percussion (suspended cymbal, snare drum, two small drums, two tom-toms, bass drum)		\$17.50

Randolph Coleman (b. 1937)

Format 1 (1971), for three or more musicians		\$18.00
Format 2 (1971), for three or more musicians		\$18.00
Format 5 (1974), for four or more performers (actors, dancers, musicians, mimes, etc.)		\$18.00
Format 6 (1974), for four or more performers (actors, dancers, musicians, mimes, etc.)		\$18.00
Format 8 (1977), for three or more musicians	(each score)	\$20.00
Quodlibet (1978), for solo piano (with optional bass and drum set)		\$30.00
Sweet William (1977), for percussion trio (each player has marimba, 3 drums, other small insts.)	(each score)	\$25.00

Frank Cox (b. 1961)

Di-remption (1992), for solo multiple percussion		\$35.00
Four Pieces for Double Bass (1990), for solo double bass		\$35.00
If, on a Winter's Night (1988), for solo clarinet		\$25.00

Christopher Deane (b. 1957)

The Sea of Clouds (2000), for solo marimba (see **Marimba Concert**)

Thomas DeLio (b. 1951)

Against the silence . . . (1986), for percussion ensemble and 4-channel tape	(score)	\$39.00
anti-paysage (1990), for flute, percussion, piano and electronic sounds	(score and CD)	\$75.00
As Though (1994), for solo multiple percussion		\$25.00
As Though, Again (1994), for percussion, flute, clarinet and violin		\$35.00
As Though, So Again (1995), for percussion, flute, clarinet, trumpet, violin, cello and piano		\$35.00
As Though/After , for orchestra	(score)	\$20.00
	(parts)	\$70.00
At Briggflatts meetinghouse (1988), for soprano and piano		\$25.00
Between (1991), for flute, piano and three percussion	(one score)	\$18.00
contrecoup . . . (1987), for soprano, flute, piano and percussion	(one score)	\$29.50
granite, and (1990), for soprano, piano, two percussion, oboe and three clarinets	(score)	\$40.00
	(performance set)	\$150.00
Not (1992), for percussion and piano		\$25.00
Sequence (1982), for solo piano		\$19.50
Text (1983), for solo piano		\$19.50
Though (1993), for solo piano		\$20.00
Transparent Wave (1987), for solo snare drum (see The Noble Snare, Vol. 2)		
Transparent Wave IV (2000), for solo marimba (see Marimba Concert)		
Two Songs: Bright seaweed reaping and Touring the World (1993), for soprano, three clarinets, piano, harp and two percussion	(each score)	\$35.00

Edward Diemente (b. 1923)

Forms of Flight and Fancy (1974), for brass quintet and soprano voice	(score)	\$25.00
	(parts)	\$55.00
Orbits I (1974), for horn and bass trombone	(two scores)	\$29.00

William Duckworth (b. 1943)

A Whispering . . . (1972), for keyboard percussion ensemble of seven or more	(seven scores)	\$30.00
Gymel (1973), for keyboard percussion quartet	(four scores)	\$28.00

Halim El-Dabh (b.1921)

Stelae of Axum (2005), for solo orchestra bells (glockenspiel) (see **Summit**)

Paul Elwood (b. 1958)

The Inevitable Descent of Heaven (2003), for solo percussion (orchestra bells, metal wind chimes, high metal instruments, A and B crotales, siren whistle and electric fan)		\$19.50
Le Splendide-Hotel et le Chaos de Glaces (2005), for solo orchestra bells (glockenspiel) (see Summit)		

Robert Erickson (1917-1997)

Auroras (1981), for orchestra	(score)	\$79.00
Be Still My Soul (1945), for SATB chorus (text by A.E. Houseman)	(score)	\$12.00
Corfu (1986), for string quartet	(score)	\$24.50
	(parts)	\$35.00
Corona (1986), for orchestra	(score)	\$65.00
Dunbar's Delight (1985), solo timpani with two suspended cymbals		\$15.00
East of the Beach (1980), for orchestra	(score)	\$85.00
Fantasy for Cello and Orchestra (1954)	(score)	\$45.00
Five Job Choruses (1946), for SATB chorus		\$18.00
Fives (1988), for viola, cello, English horn, bass clarinet, and piano	(score)	\$30.00
	(parts)	\$45.00
Garden (1977), for violin and small orchestra	(score)	\$75.00
General Speech (1969), for solo trombone (with theatrical effects)		\$15.50
High Flyer (1969), for solo flute		\$15.00
The Idea of Order at Key West (1979), for soprano, flute, clarinet, trumpet, viola and cello (text by Wallace Stevens)	(score)	\$29.00
	(parts)	\$45.00
Kryl (1977), for solo trumpet		\$25.00
Night Music (1978), for trumpet and nine instruments (flute, clarinet, bass clarinet, trombone, two percussion, cello and two double basses)	(score)	\$55.00
	(parts)	\$125.00
Nine and a Half for Henry (1970), for one or more percussion with variable instrumental ensemble (with recorded airplane sounds)	(five scores and CD)	\$75.00
The Nineteen Forty-five Variations (1946), for solo piano		\$20.00
Pacific Sirens (1969), for timpani with variable instrumental ensemble, additional percussion and/or voices (with recorded Pacific surf sounds)	(five scores and CD)	\$75.00
Pastorale (1953), for soprano, tenor, SATB chorus and string quartet	(score)	\$35.00

The Pleiades (1981), for solo violin		\$20.00
Postcards (1981), for mezzo-soprano and lute (includes guitar transcription) (text by Erickson) (one score)		\$25.00
Quartet for Strings (1956), (second string quartet) (score)		\$39.00
	(parts)	\$59.00
Quintet (1985), for flute, clarinet/bass clarinet, trumpet, viola and cello (score)		\$35.00
	(parts)	\$65.00
Quoq (1978), for solo flute		\$25.00
Recent Impressions (1987), for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, two pianos, violin, viola, cello and double bass (score)		\$40.00
	(parts)	\$95.00
Ricercare a 3 , for three double basses, or solo bass with self-prepared recording (one score)		\$25.00
Ricercare a 5 (1966), for five trombones, or solo trombone with four self-prepared recordings (one score)		\$20.00
Scapes (1966), a "contest" for two groups of instruments (ten or more; no high strings) (score)		\$30.00
	(each part)	\$30.00
Sierra (1984), for tenor voice and chamber orchestra (score)		\$89.00
	(parts on rental)	
Solstice (1985), for string quartet (score)		\$25.00
	(parts)	\$40.00
Sonata for Piano (1948), for solo piano		\$15.00
The Star Song (1944), for SSA chorus (each score)		\$8.50
String Quartet No. 1 (1950) (score)		\$30.00
	(parts)	\$49.00
Summer Music (1974), for violin and electronic tape (score)		\$20.00
	(electronic tape part remastered on CD format)	\$65.00
Taffy Time (1983), for orchestra (score)		\$65.00
Three Contralto Songs (1945), for contralto voice and piano (text by Margot Ruddock)		\$15.50
Three Rilke Songs (1940), for soprano voice and piano (each score)		\$15.00
Toccatto for Piano, "Ramus" (1962), for solo piano		\$29.00
Trio for Clarinet, Cello and Harp (1986) (score)		\$30.00
	(performance set of two scores and clarinet part)	\$65.00
Trio for Violin, Viola and Piano (1953) (one score)		\$25.00
Two Songs: Days and Nights; Seasonal (1986), for soprano, clarinet, viola, piano (text by Erickson) (score)		\$25.00
	(performance set of two scores and two parts)	\$50.00
White Lady (1975), for wind ensemble (score)		\$65.00

Barbara Monk Feldman (b.1953)

Glockenspiel (2005), for solo orchestra bells (glockenspiel) (see **Summit**)

Siegfried Fink (1928 - 2006)

Jongo (1987), for solo snare drum (see **The Noble Snare, Vol. 2**)

John Fonville (b. 1950)

Mong Songs (1986), for two flutes (each score)	\$34.00
Striae (1998), for flute and vibraphone	\$25.00

Jean-Charles François (b. 1942)

Amoresque (1996), for percussion quartet (The instrumentation is based on the concept that so-called "non-pitched" percussion instruments always have a predominant pitch. The players must assemble a large and diverse collection of instruments—found objects and/or manufactured instruments of a variety of materials and pitches.) (each score)	\$30.00
Amoresque 2 (1997), for percussion duo (each score)	\$30.00
Aphorisms A (2000), for solo marimba (see Marimba Concert)	
Fragments II (1987), for "prepared" snare drum	\$20.00
Grande Etude (1976), for solo piano	\$30.00
Nostreos (1987), for oboe/English horn, clarinet, bass clarinet, trumpet, percussion, violin, viola, cello and double bass (score)	\$35.00
	(parts) \$75.00
Obdoba (1976), for percussion trio (tom-toms, Chinese cymbal, wooden instruments, small metallic instruments and other small instruments) (one score)	\$25.00
	(performance set of three scores) \$65.00
To the After-Noun of a Frown (Prelude) (2004), for solo orchestra bells (glockenspiel) (see Summit)	

John Jeffrey Gibbens (b. 1955)

Burst (1987), for solo snare drum (see **The Noble Snare, Vol. 3**)

Lafayette Gilchrist (b. 1967)

Breaks Through (2005), for solo orchestra bells (glockenspiel) (see **Summit**)

Cheryl Grosso (b. 1955)

Duet Set (1996)	(set of four duets)	\$16.50
Ostinato , for log drums, almglocken and nipple gong		
Assignment 12 , for two marimbas		
Sarabande , for suspended and sizzle cymbals, three triangles and water metallophone		
Percussion Phase , for bass drum and six other drums		
Homage in Metal (1994), for solo percussion (three tam-tams, two almglocken, five brake drums, other small instruments and "found" instruments)		\$15.00

Glenn Hackbarth (b. 1949)

Duo for Tuba and Percussion (1976), for tuba and percussion (xylophone, vibraphone, four tom-toms and three cymbals)		\$15.00
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Sydney Hodkinson (b. 1934)

Hammer (1996), for solo marimba		\$20.00
Kerberous (1990), for solo snare drum (see The Noble Snare, Vol. 3)		
Limb (1996), sonata for solo marimba		\$30.00

Elizabeth Hoffman (b. 1961)

Geminis (2002), for percussion duo		\$29.00
Metalmorphosis (2004), solo for three tam-tams		\$20.00

Ben Johnston (b. 1926)

Alap (1996), for solo double bass		\$16.50
Calamity Jane to her Daughter (1989), for soprano voice, violin, keyboard, organ and drum set	(score)	\$85.00
	(performance set of three scores and violin part)	\$225.00
Carmilla (1970), opera	(score)	\$195.00
	(parts on rental)	
Celebration (1953), for solo piano		\$18.00
Chamber Symphony (1990)	(score)	\$45.00
	(parts)	\$75.00
Ci-Git-Satie (1966), for four or more singers (SATB), bass, drum set	(each score)	\$28.00
A Cradle Song (1973), for medium voice, alto flute, Eng. horn, bass clarinet, viola and d. bass	(score)	\$65.00
	(parts)	\$45.00
The Demon Lover's Doubles (1985), for trumpet and microtonal piano	(each score)	\$25.00
Diversion (for eleven instruments) (1979), for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, cello, double bass	(score)	\$45.00
	(parts)	\$75.00
Diversion for Four (1959), for vibraphone, piano, double bass and percussion		\$35.00
The Divine Image , for medium voice and string bass		\$25.00
Duo for Two Violins (1978)	(two scores)	\$29.00
Five Fragments (1960), for medium voice, cello, oboe and bassoon (text by Henry David Thoreau)		\$30.00
Four Do-It-Yourself Pieces (1969), for any performers		\$20.00
Number One: Casta *		
Number Two: Recipe for a *		
Number Three: Conference – A Telephone Happening		
Number Four: Knocking Piece II		
Fugue for Viols (1991), for treble, two tenors, and bass viols	(score and parts)	\$25.00
Gambit (1959), for dancers and orchestra (may be performed without dancers)	(score)	\$55.00
	(parts)	\$75.00
I'm Goin' Away (1973), for SATB chorus (text based on an Appalachian folk song)		\$5.00
Invocation (1997), for soprano voice and chamber ensemble	(score)	\$33.00
	(parts)	\$85.00
Ivesberg Revisited (1960), for jazz band	(score)	\$45.00
	(parts)	\$55.00
	(score)	\$75.00
Journeys (1988), for orchestra		\$20.00
Knocking Piece (1962), for two percussionists on piano interior and exterior		\$29.50
Le Gout de Neant (1950), song for baritone and piano		\$45.00
Legacy (1991), for soprano and violin	(each score)	\$29.00
A Man and a Woman Sit Near Each Other (1993), for baritone voice, horn and clarinet		\$29.00
Ma Mie Qui Danse (1991), for soprano and microtonal piano	(each score)	\$29.00
Mantram (1993), for SATB chorus	(each score)	\$15.00
Motet (1963), for three recorders		\$65.00
Newcastle Troppo , for jazz band	(score)	\$59.00
	(parts)	\$45.00
Night , for voice, oboe and clarinet	(performance set of two scores and clarinet part)	\$45.00

Nine Variations (1959), (first string quartet)	(score)	\$35.00
	(parts)	\$39.00
A Nocturnall Upon St. Lucie's Day (1953), for medium voice and piano		\$24.00
Non Piu (1963), for three recorders		\$19.00
Octet (2000), for flute, clarinet, bassoon, violin I and II, viola, cello and double bass	(score)	\$35.00
	(parts)	\$55.00
Of Vanity (1964), for SATB chorus	(each score)	\$16.00
One Man (1967), for solo trombone (with percussion)		\$16.00
Palindromes (1987), for solo snare drum (see The Noble Snare, Vol. 1)		
Passacaglia and Epilogue (1960), for orchestra	(score)	\$60.00
Ponder Nothing, Version I (1989), for solo clarinet		\$16.50
Ponder Nothing, Version II (1989), for solo alto saxophone		\$15.50
Prayer (1966), for SSA chorus		\$4.00
Progression (1993), for solo double bass		\$16.50
Pursuit (1992), for bassoon and tuba		\$35.00
Quietness (1998), for voice and string quartet	(performance set)	\$45.00
Rose (1971), for SATB chorus (text by Sibyl Johnston)		\$8.50
A Sea Dirge (1962), for mezzo-soprano, violin, flute and oboe (text by William Shakespeare)		\$29.00
Septet (1957), for flute/piccolo, oboe/English horn, B flat clarinet/B flat bass clarinet, horn, bassoon, cello and double bass (woodwind quintet, cello and double bass)	(score)	\$48.00
	(parts)	\$75.00
Sextet (1990), for flute and strings	(score)	\$45.00
	(parts)	\$50.00
Somewhere I Have Never Traveled (1949), for tenor and piano (text by e. e. cummings)		\$18.00
Sonata for Microtonal Piano (1962), for solo piano		\$35.00
Sonata for Two (1961), for violin and cello		\$40.00
Songs of Loss (1987), for tenor voice, violin I and II, viola, cello and double bass	(score)	\$25.00
	(parts)	\$35.00
Sonnets of Desolation (1980), for eight singers (SSAATTBB) (text by Gerard Manley Hopkins)	(score)	\$39.00
String Quartet No. 2 (1964)	(score)	\$49.50
	(discount on set of four scores)	
String Quartet No. 3 (1966)	(score)	\$45.00
	(discount on set of four scores)	
String Quartet No. 4 (Amazing Grace) (1973)	(score)	\$30.00
	(parts)	\$60.00
String Quartet No. 5 (1979)	(score)	\$29.50
	(parts)	\$45.00
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	(parts)	\$45.00
String Quartet No. 8 (1984)	(score)	\$40.00
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String Quartet No. 9 (1987)	(score)	\$30.00
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String Quartet No. (1995)	(score)	\$35.00
	(parts)	\$40.00
Suite for Microtonal Piano (1978), for solo piano		\$33.00
Toccata (1984), for solo cello		\$19.50
Toccata for Piano (1953), for solo piano		\$19.50
Trio for Clarinet, Violin and Cello (1982)		\$35.00
Twelve Partials (1980), for flute and microtonal piano	(each score)	\$35.00
Two Sonnets of Shakespeare (1978), for bass voice, flute, oboe, clarinet, trumpet, trombone, tuba, viola and double bass (text from Shakespeare Sonnets CXIX and LVI)	(score)	\$25.00
	(parts)	\$45.00
Who Am I? and Why Am I Here? (2006) Ben Johnston reflects on his life in music (monograph)		\$25.00

Alcides Lanza (b. 1929)

Maderas [2000-II], for solo marimba or two marimbas, with wood chimes, wood blocks, temple blocks and log drum (see **Marimba Concert**)

Mario Lavista (b. 1943)

Three Pieces for Solo Flute		\$35.00
Canto del Alba (Dawn Song) (1979), for solo flute		
Lamento (1981), for solo bass flute		
Nocturno (1982), for solo alto flute		

Alexander Lepak (1920-2009)

Classically Snared (1987), for solo snare drum (see **The Noble Snare, Vol. 1**)

Annea Lockwood (b. 1939)

Amazonia Dreaming (1987), for solo snare drum (see **The Noble Snare, Vol. 3**)

Alvin Lucier (b. 1931)

Music for Snare Drum, Pure Wave Oscillator and One or More Reflective Surfaces (1990), for solo snare drum (see **The Noble Snare, Vol. 3**)

David Macbride (b. 1951)

Amanaplanacanalpanama, for percussion ensemble of eleven (score) \$40.00
(parts) \$75.00

Envelop (1971), for solo multiple percussion (vibraphone, orchestra bells, two tom-toms, two log drums, large suspended cymbal and small suspended cymbal) \$15.00

Full Circle (1987), for solo snare drum (see **The Noble Snare, Vol. 1**)

Quiet (1981), for seven drums played by seven drummers, recently edited and reformatted (performance set includes 7 scores with DVD to assist ensembles in learning the piece) \$95.00

Salvatore Martirano (1927-1996)

Cocktail Music (1962), for solo piano \$25.00

Scrape Rim Skin (1990), for solo snare drum (see **The Noble Snare, Vol. 4**)

Askeil Masson (b. 1953)

Frum (1999), solo for thirteen drums \$24.00

Rhythm Strip (1997), snare drum duet \$30.00

Roscoe Mitchell (b. 1940)

Bells for New Orleans (2005), for solo orchestra bells (glockenspiel) (see **Summit**)

Robert Morris (b. 1943)

Microtunes (2007), solo for orchestra bells (glockenspiel) \$8.50

Twelve Bell Canons (2005), solo for orchestra bells (glockenspiel), one for each month of the year, to be performed at a meditative or solemn outdoor occasion \$20.00

Vignette (1999), for solo marimba (see **Marimba Concert**)

Conlon Nancarrow (1912-1997)

Piece No. 1 for Small Orchestra (1942) (score) \$65.00
(parts on rental)

Piece No. 2 for Small Orchestra (1986) (score) \$75.00
(parts on rental)

Prelude and Blues (1935), for solo piano \$25.00

Sarabande and Scherzo (1930), for oboe, bassoon and piano (each score) \$25.00

Septet (1940), for clarinet, alto saxophone, bassoon, piano, violin, viola and double bass (score) \$39.00
(parts) \$55.00

String Quartet (1945) (score) \$35.00
(parts) \$39.00

String Quartet No. 3 (1988) score) \$45.00
(parts) \$55.00

Tango? (1984), for solo piano \$29.50

Toccata: Version I (1935), for violin and piano (two scores) \$33.00

Toccata: Version II (1987), for violin and CD of player piano part (score and CD) \$85.00

Trio for Clarinet, Bassoon and Piano (1942) (score) \$30.00
(performance set of score and two parts) \$45.00

Ron Newman (b. 1952)

Short Story (1979), for solo timpani \$12.50

Eugene Novotney (b. 1960)

A Minute of News (1990), for solo snare drum (see **The Noble Snare, Vol. 4**)

Alone or Together (1995), for drum solo or ensemble of any size \$14.00

Cross (1997), for drum solo with percussion ensemble of any size \$14.00

Intentions (1983), for percussion trio (six triangles, three tambourines, three "Manhasset" music stands, three pairs of crash cymbals, three bass drums) (performance set) \$55.00

Fanfare: Juliana became Lillian (2000) (see **Marimba Concert**)

Will Ogdon (b. 1921)

Oratory (2000), for solo marimba (see **Marimba Concert**)

A Sylvan Suite for Xylophone (2002), for solo xylophone \$19.50

A Little Suite and an Encore Tango (2006), for solo orchestra bells (glockenspiel) (see **Summit**)

A Little Suite and an Encore Tango (2007), version for two violins \$15.00

Pauline Oliveros (b. 1932)

Bonn Feier (1971), A verbally notated theater piece for a city, college or university environment. The intention is to subtly subvert perception so that the whole city or campus becomes a theater, and all its inhabitants become players \$15.00

Double Basses at Twenty Paces (1968), a music-theater piece for two dueling bassists, their seconds, and a referee (conductor) (performance set of score, parts, CD and slide) \$75.00

El Relicario de los Animales (1979), for female voice and chamber ensemble \$20.00

Lullaby for Daisy Pauline (1980), a meditation for any number of voices \$6.50

Pieces of Eight (1964), a theater piece for eighteen or more musicians, technicians and assistants. \$25.00

Rose Moon (1978), a ritual ceremony (score has hand colored mandala) \$25.00

The Single Stroke Roll Meditation (1973), for solo snare drum (see **The Noble Snare, Vol. 4**)

Software for People, Oliveros' collected writings including journal entries, interviews, photographs, essays on feminist theory and sonic experiments. (paperback book) \$29.95

Sonic Meditations I – XXV (1971), a collection of verbally notated meditations that may be enjoyed by anyone in a variety of ways: read as poetry, performed alone or performed for an audience \$22.50

Spiral Mandala (1978), for four clarinets, eight crystal glasses, large bass drum (4 players), finger cymbals \$20.00

Tashi Gomang (1981), for orchestra (score) \$24.00

Three Songs for Soprano and Piano (1958) (texts by Robert Duncan and Charles Olson) \$24.00

To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation (1970), for any instruments or voices (six up to large orchestra) (score with ten parts) \$25.00

Traveling Companions (1980), for percussion ensemble and dancers \$10.00

Tree/Peace (1984), for string trio \$30.00

Trio for Accordion, Trumpet and String Bass (1961) (each score) \$25.00

Trio for Flute, Piano and Page Turner (1961) \$29.00

Variations for Sextet (1960), for flute, clarinet, trumpet, horn, piano and cello (each score) \$30.00

Willowbrook Generations and Reflections (1976), for mixed winds, brasses and voices (twenty or more) (may be adapted for chorus alone) (score with twenty parts) \$24.00

The Witness (1980), for any number of performers \$10.50

William Ortiz (b. 1947)

Rapeo (1988), for solo snare drum (see **The Noble Snare, Vol. 4**)

Allen Otte (b. 1950)

What the Snare Drum Tells Me (1987), for solo snare drum (see **The Noble Snare, Vol. 2**)

Harry Partch (1901-1974)

Barstow, arranged for speaker/singer and string quartet by Ben Johnston (score) \$45.00
(parts) \$55.00

Two Studies on Ancient Scales, arranged for string quartet by Ben Johnston (score) \$25.00
(parts) \$35.00

Larry Polansky (b. 1954)

Glockentood (2006), solo for orchestra bells (glockenspiel) and voice \$8.50

Marta Ptaszynska (b. 1943)

Katarynka (2005), for solo orchestra bells (glockenspiel) (see **Summit**)

Emmanuel Sejourne (b. 1961)

Goodbye (2000), for solo marimba (see **Marimba Concert**)

Dan Senn (b. 1951)

Cartwheels (2004), for orchestra bells (glockenspiel) and piccolo \$18.00

Peeping Tom (1987), for solo snare drum (see **The Noble Snare, Vol. 2**)

Rivus (1985), for any three treble instruments in the same key (one score) \$19.50

Ralph Shapey (1921-2002)

2 for 1 (1988), for solo snare drum (see **The Noble Snare, Vol. 4**)

Inter-two (1997), for percussion duo (two scores) \$25.00

Movement of Varied Moments for Two (1991), for flute and vibraphone (two scores) \$35.00

Stuart Saunders Smith (b. 1948)

All That is Left (1999), orchestra bell duet	\$19.00
Among Us (2007), for solo piano	\$25.00
And Points North (1990), a music-theater work for solo percussionist/narrator (wood block, small Peking opera gong, Tibetan cymbal, glass wind chimes, owl hooter, hawk screamer, pod rattles, Audubon bird call, "found" instruments from the city and the woods) (includes CD for practicing the Passamaquoddy portion of the text) (score and practice CD)	\$45.00
And Sometimes the Ears (1999), for solo tenor steel drum	\$15.00
Angels (2007), trio for nine triangles (three triangles each) (performance set)	\$50.00
Apart (2008), trio for two orchestra bells (glockenspiel) and vibraphone (performance set)	\$65.00
"as if time would heal by its passing" (1991), for solo marimba	\$25.00
Asleep in Thorns (2002), for guitar and flute	\$19.00
Aussie Blue (1985), for solo piano	\$15.00
Big Falls, Little Falls (2006), for percussion ensemble of 8 players (4 players on "found" instruments and 4 players improvising on thundersheets and glass wind chimes) (performance set)	\$49.00
Blue (1979), for trumpet, drum set and double bass	\$25.00
Blue Too (1983), for solo drum set	\$25.00
Bones (2000), for two or three melody instruments, piano, and percussion (xylophone, vibraphone, and three cymbals) (traditional notation) (performance set)	\$95.00
Books of Flutes (2000), for solo flute	\$14.00
Breath (2001), for mezzo-soprano and orchestra bells	\$20.00
Brush (2002), for solo drum set	\$25.00
By Language Embellished, I (1984) solo for speaking voice with percussion sounds	\$35.00
Castine (2006), for solo marimba with offstage narrator	\$25.00
Closing (1998), for solo guitar	\$15.00
Dad's Time Had Come (2002), for solo xylophone	\$15.00
Dead Reckoning (2002), for tenor recorder trio	\$29.00
Each Moment an Ending (1993), for keyboard percussion quintet (score)	\$25.00
	(parts)
	\$45.00
Endless (2000), for two flutes and two vibraphones (performance set)	\$60.00
Even Song (1997), for solo orchestra bells	\$9.50
Faces (1974), for oboe and clarinet	\$25.00
Family Portraits: Brenda (1994), for solo piano	\$18.00
Family Portraits: Cubba (1997), for trumpet, flute, and five percussion (tom-toms and triangles)	\$30.00
Family Portraits: Delbert (1994), for solo percussion (wood block, logs and newspaper)	\$17.50
Family Portraits: Embden Pond (2003), for solo alto flute with two vibraphones	\$28.00
Family Portraits: Erika (2005), for vibraphone and violin	\$35.00
Family Portraits: Ligeia (2001), for soprano voice and piano	\$18.00
Family Portraits: Mom and Dad Together , for solo double bass	\$15.00
Family Portraits: Self , for solo piano	\$35.00
Family Portraits: Sylvia, Ivy, Earle (1991), for solo piano	\$30.00
Fences in Three Tragedies (1998), for solo piano	\$20.00
Flight (1978), for flute and piano (two scores)	\$25.00
The Geography of Streams (2000), for percussion trio (xylophone solo with two sets of orchestra bells, two bass drums, claves, and woodblocks) (performance set)	\$55.00
A Gift for Bessie (1971), for violin, piano, bassoon and percussion	\$19.50
Gifts (1974), for keyboard and any two melody instruments	\$30.00
Good night . . . (1992), for solo marimba	\$15.00
Ground (2004), for solo orchestra bells (glockenspiel)	\$35.00
Hawk (1991), for solo oboe	\$15.00
Hawk, Version II (2007), transcribed for solo soprano saxophone by Susan Fancher	\$15.00
Hearts (2004), for solo violin	\$35.00
Here and There (1972), for short wave radio, piano interior (percussion) and any melody instrument or voice	\$16.00
In Bingham (1985), for solo speaking voice (includes CD of composer's voice as pronunciation guide)	\$25.00
In Common (1991), for flute and vibraphone (two scores)	\$29.00
In Hours Like These (2005), for soprano voice and orchestra bells (glockenspiel)	\$25.00
Leaving (1999), for solo marimba (see Marimba Concert)	
Legacy Variations No. 1 (1972), for any three sustaining melody instruments (traditional notation)	\$25.00
Legacy Variations No. 99 (1972), for any three sustaining melody instruments (traditional notation)	\$30.00
Light (2007), for two voices	\$45.00
Light A Dew (2001), for solo double bass	\$15.00
The Lines of Ageing (2007), for solo vibraphone	\$30.00
Links, Links No. 2, Links No. 3 (1974-5), for solo vibraphone	\$18.00
Links No. 4 (Monk) (1982), for solo vibraphone	\$20.00
Links No. 5 (Sitting on the Edge of Nothing) (1987), for solo vibraphone with offstage orchestra bells and chimes	\$30.00
Links No. 6 (Song Interiors) (1989), for vibraphone and piano	\$45.00
Links No. 7 (New England Night Weave) (1989), for solo vibraphone	\$25.00

Links No. 8 (Confessions-Witness to 48 Things) (1991), for vibraphone with flute	\$20.00
Links No. 9 (Mosque) (1992), for solo vibraphone	\$18.00
Links No. 10 (Who are we? Where are we?) (1995), for solo vibraphone	\$16.00
Links No. 11 (Regions I-XXI) (1994), for three vibraphones (score)	\$39.00
	(parts) \$35.00
Magdalene (2006), for soprano saxophone and two percussion	\$39.00
Meetings (1992), for flute, vibraphone and piano (performance set)	\$59.00
Minor (2001), for solo violin	\$14.00
The Narrow Path (2007), trio for two vibraphones and orchestra bells (glockenspiel)	\$40.00
The Night is Never Long (1997), for piccolo and xylophone	\$35.00
Nightshade (1991), for violin or medium voice, and two percussionists, each playing orchestra bells, tam-tam or gong, 2 cymbals, 2 triangles.	\$40.00
The Noble Snare (1987), for solo snare drum (see The Noble Snare, Vol. 1)	
Notebook (1980), for any instruments in any combination (traditional notation) (each score)	\$45.00
Over (2006), for solo orchestra bells (glockenspiel) (see Summit)	
Part (1993), for flute, piano and cello (performance set)	\$55.00
Pinetop (1977), for solo piano	\$25.00
Plenty (2004), 34 movements for solo vibraphone	\$95.00
Polka in Treblinka (1996), for percussion trio (bass drum, xylophone, snare drum and high-hat)	\$30.00
Return and Recall / Initiatives and Reactions: Studies in the Concept of Group Composition (1976), performance systems for actors, dancers, musicians, mimes, etc.	\$25.00
A River, Rose (2005), for violin and vibraphone	\$29.00
Rose (2006), for solo flute with text and movement	\$20.00
Said, Nearly (1996), for solo cello	\$35.00
Shine (2008), for piccolo and orchestra bells (glockenspiel)	\$25.00
Songs I – IX (1981), for percussionist-actor (small percussion instruments and various household items from the kitchen)	\$25.00
Strays (1995), for xylophone and tenor recorder or flute	\$25.00
Thaw (1993), for solo orchestra bells (glockenspiel)	\$18.50
Things That Grow Smaller (2002), for flute, clarinet, bassoon, piano, and percussion (performance set)	\$95.00
Thinking About Anne Sexton (2000), duo for vibraphone and speaking voice	\$15.00
Three for Two (1972), for violin and viola	\$15.00
Transitions and Leaps (1990), a performance system for 2 or more people, performing any sounds/actions	\$20.00
Tunnels (1982), a solo music-text-theater composition for keyboard, string, or multiple percussion	\$19.50
Two for Four (1972), for percussion quartet (orchestra bells, vibraphone, metal wind chimes, glass wind chimes, cymbal, large and medium gong, xylophone, marimba, timpani, temple blocks and various small percussion instruments)	\$40.00
Two Lights (2002), for solo drum set	\$25.00
When The Body Betrays (2005), for tenor voice and double seconds steel drums (performance set includes transpositions for low E, F and F# pans)	\$45.00
When Music is Missing, Music Sings (1998), for two percussionists playing five “found” instruments each	\$22.00
Willow (2003), for solo cello	\$15.00
Wind in the Channel (1994), for solo tenor recorder	\$19.00
Women in Meeting (2005), for two flutes	\$35.00
Wounded (2003), an antiphonal composition for 3 or 4 xylophones (performance set)	\$65.00

James Tenney (1934-2006)

Bridge (1984), for two pianos, eight hands (in a microtonal tuning system) (one score)	\$75.00
Chorale , for violin and piano (arranged in 1984 by Marc Sabat)	\$18.00
Chorales for Orchestra (1975) (score)	\$65.00
	(parts on rental)
Chromatic Canon (1983), for two pianos	\$20.00
Clang (1972), for orchestra (each player plays from score; ask for discount on large orders) each score)	\$22.50
deus ex machina (1982), for tam-tam player and tape delay system	\$10.00
Ergodos I (1963), electronic tape alone (remastered on CD format)	\$45.00
Ergodos II (1964), electronic tape alone (remastered on CD format)	\$45.00
Instrumental Responses (to Ergodos I) , for variable instrumental ensemble with electronic tape (remastered on CD format) (performance set of five scores and CD)	\$65.00
Instrumental Responses (to Ergodos II) for variable instrumental ensemble with electronic tape (remastered on CD format) (performance set of five scores and CD)	\$65.00
Percussion Responses , for any number of percussionists with electronic sounds (remastered on CD format)	\$65.00
String Complement I (to Ergodos I) , for any string instruments in any combination with electronic sounds (remastered on CD format)	\$62.00
String Complement II (to Ergodos II) , for any string instruments in any combination With electronic sounds (remastered on CD format)	\$62.00
Four Inventions for Piano (1954), for solo piano	\$15.00
For 12 Strings (Rising) (1971), for four violins, three violas, three cellos and two double basses (each score)	\$9.50
Glissade (1982), for viola, cello and double bass with tape-delay system (score)	\$35.00
	(parts) \$25.00

Harmonium # 1 (1976), for twelve or more sustaining instruments	\$20.00
Harmonium # 2 (1977), for two guitars	\$19.00
Harmonium # 3 (1980), for three harps	\$20.00
Harmonium # 5 (1978), for violin, viola and cello	(score) \$20.00
	(parts) \$25.00
Hey When I Sing These 4 Songs (1971), for SATB chorus (Iroquois text)	(each score) \$6.50
Interim – music for the film by Stan Brakhage (1952, revised 1998), for solo piano	\$20.00
Koan (1984), for string quartet	\$45.00
Listen . . . ! (1981), for three alto voices and piano	\$34.00
Monody (1959), for solo clarinet	\$15.00
Poem (1955), for solo flute	\$10.00
Postal Pieces (1954-1971), a collection of postcards, each with a small composition	\$25.00
Beast , for string bass	
A Rose Is A Rose Is A Round , two or more voices	
(night) for Percussion Perhaps, Or . . .	
Koan , for solo violin	
Maximusic , for percussion	
Swell Piece , for any four or more instruments	
Swell Pieces No. 2 & 3 , for five or more sustaining instruments	
August Harp , for solo harp	
Cellogram , for solo cello	
Having Never Written a Note for Percussion , for any percussion instrument(s)	
Quiet Fan for Erik Satie (1971), for flute, alto flute, oboe, English horn, two clarinets, bass clarinet, bassoon, trombone, violin, viola, cello and double bass	(score) \$45.50
	(parts) \$55.00
Quintext (1972), for string quartet and double bass	(one score) \$40.00
	(discount on performance set)
Saxony (1978), for saxophone(s) and tape-delay system	\$9.50
Seeds (1956/61), for flute, clarinet, bassoon, horn, violin and cello (with conductor)	(each score) \$25.00
Septet (1981), for six electric guitars and electric bass	(score) \$25.00
	(parts) \$55.00
Sonata for Wind Instruments (1959/83), for piccolo, flute, oboe, clarinet, alto saxophone, bassoon, trumpet, horn, trombone and tuba	(score) \$29.00
	(parts) \$35.00
Stochastic String Quartet (1963)	(score) \$25.00
	(parts) \$35.00
Thirteen Ways of Looking at a Blackbird (1958/71), for alto flute/flute, bass voice, oboe, viola, cello and double bass (text by Wallace Stevens)	(score) \$33.00
	(parts) \$45.00
Three Harmonic Studies (1974), for chamber orchestra	(score) \$29.00
	(parts) \$115.00
Three Indigenous Songs (1979), for two piccolos, alto flute, bassoon or tuba, and two percussion	(score) \$45.00
	(parts) \$45.00
Voices (1982), for female voice and multiple tape-delay system	(score) \$20.00
Voice(s): Version II (1984), for variable instrumental ensemble, voice(s), multiple tape-delay system	(score) \$20.00
“Water on the mountain . . . Fire in heaven” (1985), for six electric guitars	(score) \$40.00
	(parts) \$60.00

Michael Udow (b. 1949)

Inside-out with a Secret P.S. (1987), for solo snare drum (see **The Noble Snare, Vol. 2**)

Christian Wolff (b. 1934)

Exercise 26 (1988), for solo snare drum (see **The Noble Snare, Vol. 3**)

Exercise 27 (1988), for solo snare drum (see **The Noble Snare, Vol. 3**)

Yehuda Yannay (b. 1937)

Im Silberwald (1983), for trombone, glass harmonica and electronic tape (score) \$30.00
(glass harmonica part) \$8.00
(electronic tape remastered on CD format) \$45.00

LISTINGS BY INSTRUMENTATION

PERCUSSION

Solo Percussion

MILTON BABBIT: Beaten Paths , for solo marimba	\$20.00
JOHN BERGAMO: Five Short Pieces for Marimba	\$12.00
HERBERT BRÜN: Moody Moments , for solo timpani	\$10.00
Plot for Percussion , for thirteen percussion instruments	\$30.00
Touch And Go , for one or more percussion instruments; thirteen different beaters	\$25.00
Stalks And Trees And Drops And Clouds , for thirteen percussion instruments	\$35.00
BARNEY CHILDS: Seven Quiet Studies , seven etudes for solo percussion (suspended cymbal, snare drum, two small drums, two tom-toms, bass drum)	\$17.50
THOMAS DELIO: As Though , for solo multiple percussion	\$25.00
PAUL ELWOOD: The Inevitable Descent of Heaven , for solo percussion (orchestra bells, metal wind chimes, high metal instruments, A and B crotales, siren whistle, and electric fan)	\$19.50
ROBERT ERICKSON: Dunbar's Delight , for solo timpani with two suspended cymbals.	\$15.00
JEAN-CHARLES FRANÇOIS: Fragments II , for solo "prepared" snare drum	\$20.00
CHERYL GROSSO: Homage in Metal , for solo percussion (three tam-tams, two almglocken, five brake drums, other small instruments and "found" instruments)	\$15.00
SYDNEY HODKINSON: Hammer , for solo marimba	\$20.00
Limb , sonata for solo marimba	\$30.00
ELIZABETH HOFFMAN: Metamorphosis , solo for three tam-tams	\$20.00
DAVID MACBRIDE: Envelop , for solo multiple percussion (vibraphone, orchestra bells, two tom-toms, two log drums, large and small suspended cymbals)	\$15.00
ASKELL MASSON: Frum , solo for thirteen drums	\$24.00
ROBERT MORRIS: Microtunes , solo for orchestra bells (glockenspiel)	\$8.50
Twelve Bell Canons , for solo orchestra bells (glockenspiel), one for each month of the year, to be performed at a meditative or solemn outdoor occasion	\$20.00
RON NEWMAN: Short Story , for solo timpani	\$12.50
EUGENE NOVOTNEY: Alone or Together , for drum solo or ensemble of any size	\$14.00
WILL OGDON: A Sylvan Suite for Xylophone , for solo xylophone	\$19.50
LARRY POLANSKY: Glockentood , for solo orchestra bells (glockenspiel)	\$8.50
STUART SAUNDERS SMITH: . . . And Points North , a music-theater work for solo percussion/narrator (wood block, small Peking opera gong, Tibetan cymbal, glass wind chimes, owl hooter, hawk screamer, pod rattles, Audubon bird call, "found" instruments from the city and the woods (includes CD for practicing Passamaquoddy portion of the text) (score and practice CD)	\$45.00
And Sometimes the Ears , for solo tenor steel drum	\$15.00
"as if time would heal by its passing" , for solo marimba	\$25.00
Blue Too , for solo drum set	\$25.00
Brush , for solo drum set	\$25.00
By Language Embellished, I , solo for speaking voice with percussion sounds	\$35.00
Castine , marimba solo with offstage narrator	\$25.00
Dad's Time Had Come , for solo xylophone	\$15.00
Even Song , for solo orchestra bells (glockenspiel)	\$9.50
Family Portraits: Delbert , for solo percussion (woodblock, logs and newspaper)	\$17.50
Good night . . . , for solo marimba	\$15.00
Ground , for solo orchestra bells (glockenspiel)	\$35.00
The Lines of Ageing , for solo vibraphone	\$30.00
Links, Links No. 2, Links No. 3 , for solo vibraphone	\$18.00
Links No. 4 (Monk) , for solo vibraphone	\$20.00
Links No. 5 (Sitting on the Edge of Nothing) , for solo vibraphone	\$30.00
Links No. 7 (New England Night Weave) , for solo vibraphone	\$25.00
Links No. 9 (Mosque) , for solo vibraphone	\$18.00
Links No. (Who are we? Where are we?) , for solo vibraphone	\$16.00
Plenty , 34 movements for solo vibraphone	\$95.00
Songs I - IX , for percussionist-actor (small percussion instruments and various household items from the kitchen)	\$25.00
Thaw , for solo orchestra bells (glockenspiel)	\$18.50
Tunnels , a solo music-text-theater composition for any keyboard, string or multiple percussion	\$19.50
Two Lights , for solo drum set	\$25.00
JAMES TENNEY: deus ex machina , for tam-tam player and tape-delay system	\$10.00

Collections for Solo Percussion

THE NOBLE SNARE , Volumes 1-4, compositions for unaccompanied snare drum	(each volume)	\$17.50
MARIMBA CONCERT , unaccompanied miniatures for marimba		\$25.00
SUMMIT , compositions for unaccompanied orchestra bells (glockenspiel)		\$30.00

2 or 3 Percussion

RANDOLPH COLEMAN: Format 8 , for three or more musicians (mostly traditional and some graphic notation; ideal for keyboard percussion trio or quartet, or larger percussion ensemble of various instruments)	(each score)	\$20.00
Sweet William , for percussion trio (each player has marimba, 3 drums, other small insts.)	(each score)	\$25.00
JEAN-CHARLES FRANÇOIS: Amoresque 2 , for percussion duo	(each score)	\$30.00
Obdola , for percussion trio (tom toms, Chinese cymbal, wooden instruments, small metallic instruments, and other small instruments)	(one score)	\$25.00
	(three scores)	\$65.00
CHERYL GROSSO: Duet Set	(set of four duets)	\$16.50
Ostinato , for log drums, almglocken and nipple gong		
Assignment 12 , for two marimbas		
Sarabande , for suspended and sizzle cymbals, three triangles and water metallophone		
Percussion Phase , for bass drum and six other drums		
ELIZABETH HOFFMAN: Geminis , for percussion duo		\$29.00
BEN JOHNSTON: Knocking Piece , for two percussionists on piano interior and exterior		\$20.00
ASKELL MASSON: Rhythm Strip , snare drum duet		\$30.00
EUGENE NOVOTNEY: Intentions , for percussion trio (six triangles, three tambourines, three “Manhasset” music stands, three pairs of crash cymbals, three bass drums)	(performance set)	\$55.00
DAN SENN: Rivus , for any three treble instruments in the same key (keyboard percussion works well)	(each score)	\$19.50
RALPH SHAPEY: Inter-two , percussion duet		\$25.00
STUART SAUNDERS SMITH: All That is Left , orchestra bell duet		\$19.00
Angels , trio for nine triangles (three triangles each)	(performance set)	\$50.00
Apart , trio for two orchestra bells (glockenspiel) and vibraphone	(performance set)	\$65.00
The Geography of Streams , for percussion trio (xylophone solo with two sets of orchestra bells (glockenspiel), two bass drums, claves and wood blocks)	(performance set)	\$55.00
Links No. 11 (Regions I-XXI) , for three vibraphones	(score)	\$39.00
	(parts)	\$35.00
The Narrow Path , trio for two vibraphones and orchestra bells (glockenspiel)	(performance set)	\$40.00
Polka in Treblinka , for percussion trio (bass drum, xylophone, snare drum and high-hat)		\$30.00
When Music is Missing, Music Sings , for two percussionists playing five “found” instruments each		\$22.00
Wounded , an antiphonal composition for three or four xylophones	(performance set)	\$55.00

Percussion Ensemble

JOHN BERGAMO: Frembe , for two frame drums and two jembes	(score and parts)	\$25.00
JOHANNA BEYER: IV , for percussion nonet (unspecified percussion instruments)	(score and parts)	\$25.00
HERBERT BRÜN: At Loose Ends , for percussion quartet and piano	(score)	\$45.00
	(parts)	\$65.00
WILLIAM DUCKWORTH: A Whispering , for seven or more keyboard percussionists	(seven scores)	\$30.00
Gymel , for keyboard percussion quartet	(four scores)	\$28.00
JEAN-CHARLES FRANÇOIS: Amoresque , for percussion quartet (The instrumentation is based on The concept that so-called “non-pitched” percussion instruments always have a predominant pitch. The players must assemble a large and diverse collection of instruments – found objects and/or manufactured instruments of a variety of materials and pitches.)	(each score)	\$30.00
DAVID MACBRIDE: Amanaplanacanalpanama , for percussion ensemble of eleven	(score)	\$40.00
	(parts)	\$75.00
Quiet , for seven drums played by seven drummers, recently edited and reformatted (performance set includes 7 scores with DVD to assist ensembles in learning the piece)		\$95.00
EUGENE NOVOTNEY: Cross , for drum solo with percussion ensemble of any size		\$14.00
STUART SAUNDERS SMITH: Big Falls, Little Falls , for percussion ensemble of 8 players (four players on “found” instruments, and four players improvising on thundersheets and glass wind chimes)	(performance set)	\$49.00
Each Moment an Ending , for keyboard percussion quintet	(score)	\$25.00
	(parts)	\$45.00
Two for Four , for percussion quartet (orchestra bells, vibraphone, metal wind chimes, glass wind chimes, cymbal, large and medium gong, xylophone, marimba, timpani, temple blocks and various small percussion instruments)		\$40.00

JAMES TENNEY: Having Never Written A Note For Percussion , for percussion ensemble of any size (any percussion instruments)	(included in Postal Pieces)	\$25.00
Percussion Responses , for any percussion instruments with electronic sounds	(set of scores and CD)	\$65.00

Percussion in Mixed Ensemble

HERBERT BRÜN: Trio for Flute, Double Bass and Percussion	(each score)	\$30.00
Piece for Trumpet, Trombone and Two Percussion	(each score)	\$19.50
	(discount on performance set)	
BARNEY CHILDS: Jack's New Bag , for two percussion, flute, trumpet, trombone, viola, cello, two keyboards and double bass	(score)	\$22.50
	(performance set)	\$99.00
Lanterns and Candlelight , for marimba and soprano voice	(performance set)	\$25.00
THOMAS DELIO: Between , for flute, piano and three percussion	(score)	\$18.00
contrecoup	(one score)	\$29.50
Not , for percussion and piano		\$25.00
ROBERT ERICKSON: Nine and a Half for Henry , for one or more percussion with variable instrumental ensemble (with recorded urban sounds)	(five scores and CD)	\$75.00
Pacific Sirens , for timpani with variable instrumental ensemble, additional percussion and/or voices (with recorded Pacific surf sounds)	(five scores and CD)	\$75.00
JOHN FONVILLE: Striae , for flute and vibraphone		\$25.00
GLENN HACKBARTH: Duo for Tuba and Percussion , for tuba and percussion (xylophone, vibraphone, four tom-toms and three cymbals)		\$15.00
BEN JOHNSTON: Diversion for Four , for vibraphone, piano, double bass and percussion		\$35.00
DAN SENN: Cartwheels , for orchestra bells (glockenspiel) and piccolo		\$18.00
RALPH SHAPEY: Movement of Varied Moments for Two , for flute and vibraphone	(two scores)	\$35.00
STUART SAUNDERS SMITH: Blue , for trumpet, drum set and double bass		\$25.00
Bones , for two or three melody instruments, piano, and percussion (xylophone, vibraphone, and three cymbals) (traditional notation)	(performance set)	\$95.00
Breath , for mezzo-soprano voice and orchestra bells (glockenspiel)		\$20.00
Endless , for two flutes and two vibraphones	(performance set)	\$60.00
Family Portraits: Cubba , for trumpet, flute and five percussion (tom-toms and triangles)		\$30.00
Family Portraits: Embden Pond , for solo alto flute with two vibraphones		\$28.00
Family Portraits: Erika , for vibraphone and violin		\$35.00
A Gift for Bessie , for violin, piano, bassoon and percussion		\$19.50
Here and There , for short wave radio, piano interior (percussion) and any melody instrument or voice		\$16.00
In Common , for flute and vibraphone	(two scores)	\$29.00
In Hours Like These , for soprano voice and orchestra bells (glockenspiel)		\$25.00
Links No. 6 (Song Interiors) , for piano and vibraphone		\$45.00
Links No. 8 (Confessions – Witness to 48 Things) , for vibraphone with flute		\$20.00
Magdalene , for soprano saxophone and two percussion (each has snare drum, two cymbals, triangles)		\$39.00
Meetings , for flute, vibraphone and piano	(performance set)	\$59.00
The Night is Never Long , for piccolo and xylophone		\$35.00
Nightshade , for violin or voice, and two percussionists, each playing orchestra bells, tam-tam or gong, 2 cymbals, 2 triangles		\$40.00
A River, Rose , for vibraphone and violin		\$29.00
Shine , for orchestra bells (glockenspiel) and piccolo		\$25.00
Strays , for xylophone and tenor recorder or flute		\$25.00
Things That Grow Smaller , for flute, clarinet, bassoon, piano and percussion	(performance set)	\$95.00
Thinking About Anne Sexton , duo for vibraphone and speaking voice		\$15.00
When The Body Betrays , for tenor voice and double seconds steel drums (performance set includes transpositions for Low E, F and F# pans)		\$45.00
JAMES TENNEY: Three Indigenous Songs , for two piccolos, alto flute, bassoon or tuba and two perc.	(score)	\$45.00
	(parts)	\$45.00

(see also "Flexible Instrumentation" and "Orchestra and Large Ensemble")

WIND

Solo Wind

HERBERT BRÜN: Sonatina for Bassoon Alone		\$12.50
Sonatina for Flute Alone		\$12.50
ROBERT ERICKSON: High Flyer , for solo flute		\$15.00
Quoq , for solo flute		\$30.00
BEN JOHNSTON: Ponder Nothing: Version I , for solo clarinet		\$16.50
Ponder Nothing: Version II , for solo alto saxophone		\$15.50

MARIO LAVISTA: Three Pieces for Solo Flute	\$35.00
Canto del Alba (Dawn Song) , for solo flute	
Lamento , for solo bass flute	
Noctorno , for solo alto flute	
STUART SAUNDERS SMITH: Books of Flutes , for solo flute	\$14.00
Hawk , for solo oboe	\$15.00
Hawk, Version II , transcribed for solo soprano saxophone by Susan Fancher	\$15.00
Rose , for solo flute with text and movement	\$20.00
Wind in the Channel , for solo tenor recorder	\$19.00
JAMES TENNEY: Monody , for solo clarinet	\$15.00
Poem , for solo flute	\$10.00
Saxony , for saxophone(s) and tape delay system	\$9.50

Winds in a Duo Setting

HERBERT BRÜN: Gesto , for piccolo and piano	\$20.00
Six for Five by Two in Pieces , for oboe/Eng. horn and clarinet/bass clarinet (each score)	\$35.00
'twice upon three times', for bass clarinet and tuba	\$29.00
JOHN FONVILLE: Mong Songs , for two flutes (each score)	\$34.00
Striae , for flute and vibraphone	\$25.00
BEN JOHNSTON: Pursuit , for bassoon and tuba	\$35.00
Twelve Partials , for flute and microtonal piano (each score)	\$35.00
DAN SENN: Cartwheels , for piccolo and orchestra bells (glockenspiel)	\$18.00
RALPH SHAPEY: Movement of Varied Moments for Two , for flute and vibraphone (two scores)	\$35.00
STUART SAUNDERS SMITH: Asleep in Thorns , for flute and guitar	\$19.00
Faces , for oboe and clarinet	\$25.00
Flight , for flute and piano (two scores)	\$25.00
In Common , for flute and vibraphone (two scores)	\$29.00
Links No. 8 (Confessions-Witness to 48 Things) , for vibraphone with flute	\$20.00
The Night is Never Long , for piccolo and xylophone	\$35.00
Shine , for piccolo and orchestra bells (glockenspiel)	\$25.00
Strays , for xylophone and tenor recorder or flute	\$25.00
Women in Meeting , for two flutes	\$35.00

Winds in a Trio Setting

MILTON BABBITT: Quatrains , for soprano voice and two clarinets (performance set)	\$46.50
HERBERT BRÜN: Trio for Flute, Clarinet and Bassoon (score)	\$35.00
Trio for Flute, Double Bass and Percussion (parts)	\$50.00
Trio for Flute, Double Bass and Percussion (each score)	\$25.00
ROBERT ERICKSON: Trio for Clarinet, Cello and Harp (score)	\$30.00
(performance set of two scores and clarinet part)	\$65.00
BEN JOHNSTON: Motet , for three recorders	\$15.00
Non Piu , for three recorders	\$19.00
Trio for Clarinet, Violin and Cello	\$35.00
CONLON NANCARROW: Sarabande and Scherzo , for oboe, bassoon and piano (each score)	\$25.00
Trio for Clarinet, Bassoon and Piano (score)	\$30.00
(performance set of score and two parts)	\$45.00
PAULINE OLIVEROS: Trio for Flute, Piano and Page Turner	\$29.00
DAN SENN: Rivus , for any three treble instruments in the same key (each score)	\$16.50
STUART SAUNDERS SMITH: Dead Reckoning , for tenor recorder trio	\$29.00
Family Portraits: Embden Pond , for solo alto flute with two vibraphones	\$28.00
Legacy Variations No. 1 , for any three sustaining melody instruments (traditional notation)	\$25.00
Legacy Variations No. 99 , for any three sustaining melody instruments (traditional notation)	\$30.00
Meetings , for flute, vibraphone and piano (performance set)	\$59.00
Part , for flute, piano and cello (performance set)	\$55.00

Winds in Mixed Ensemble

THOMAS DELIO: contrecoup for soprano, flute, piano and percussion (each score)	\$29.50
ROBERT ERICKSON: Fives , for viola, cello, Eng. horn, bass clarinet and piano (score)	\$30.00
(parts)	\$45.00
The Idea of Order at Key West , for soprano voice, flute, clarinet, trombone, viola and cello (score)	\$29.00
(parts)	\$45.00
Quintet , for flute, clarinet/bass clarinet, trumpet, viola and cello (score)	\$35.00
(parts)	\$65.00
Two Songs: Days and Nights; Seasonal , for soprano voice, clarinet, viola and piano (score)	\$25.00

	(parts)	\$50.00
BEN JOHNSTON: A Cradle Song , for medium voice, alto flute, English horn, bass clarinet, viola and double bass	(score)	\$65.00
	(parts)	\$45.00
Five Fragments , for medium voice, cello, oboe and bassoon		\$30.00
A Man and a Woman Sit Near Each Other , for baritone voice, horn and clarinet		\$29.00
A Sea Dirge , for mezzo-soprano, violin, flute and oboe		\$29.00
Septet , for flute/piccolo, oboe/English horn, B flat clarinet/B flat bass clarinet, horn, bassoon, cello and double bass (woodwind quintet, cello and double bass)	(score)	\$48.00
	(parts)	\$75.00
Sextet , for flute and strings	(score)	\$45.00
	(parts)	\$50.00
Two Sonnets of Shakespeare , for bass voice, flute, oboe, clarinet, trumpet, trombone, tuba, viola and double bass	(score)	\$25.00
	(parts)	\$45.00
COLON NANCARROW: Septet , for clarinet, alto sax, bassoon, piano, violin, viola and d. bass	(score)	\$39.00
	(parts)	\$55.00
PAULINE OLIVEROS: Variations for Sextet , for flute, clarinet, trumpet, horn, piano and cello	(each score)	\$30.00
STUART SAUNDERS SMITH: Family Portraits: Cubba , for trumpet, flute, and five percussion (tom-toms and triangles)		\$30.00
A Gift for Bessie , for violin, piano, bassoon and percussion		\$19.50
Endless , for two flutes and two vibraphones	(performance set)	\$60.00
Magdalene , for soprano saxophone and two percussion		\$39.00
Things That Grow Smaller , for flute, clarinet, bassoon, piano, and percussion	(performance set)	\$95.00
JAMES TENNEY: Seeds , for flute, clarinet, bassoon, horn, violin and cello (with conductor)	(each score)	\$25.00
Thirteen Ways of Looking at a Blackbird , for alto flute/flute, bass voice, viola, oboe, cello and double bass	(score)	\$33.00
	(parts)	\$45.00
Three Indigenous Songs , for two piccolos, alto flute, bassoon or tuba, and two percussion	(score)	\$45.00
	(parts)	\$45.00

(see also “Flexible Instrumentation” and “Orchestra and Large Ensemble”)

KEYBOARD

Solo Piano

MILTON BABBITT: My Complements to Roger , for solo piano	\$25.00
HERBERT BRÜN: Five Piano Pieces , for solo piano	\$17.50
The Laughing Third , for solo piano	\$19.50
Sonata , for solo piano	\$29.00
RANDOLPH COLEMAN: Quodlibet , for solo piano (with optional bass and drum set)	\$30.00
THOMAS DELIO: Sequence , for solo piano	\$19.50
Text , for solo piano	\$19.50
Though , for solo piano	\$20.00
ROBERT ERICKSON: The Nineteen Forty-five Variations , for solo piano	\$20.00
Sonata for Piano , for solo piano	\$15.00
Toccata for Piano, “Ramus” , for solo piano	\$29.00
JEAN-CHARLES FRANÇOIS: Grande Etude , for solo piano	\$30.00
BEN JOHNSTON: Celebration , for solo piano	\$18.00
Sonata for Microtonal Piano , for solo piano	\$35.00
Suite for Microtonal Piano , for solo piano	\$33.00
Toccata for Piano , for solo piano	\$19.50
SALVATORE MARTIRANO: Cocktail Music , for solo piano	\$25.00
CONLON NANCARROW: Prelude and Blues , for solo piano	\$25.00
Tango? , for solo piano	\$29.50
STUART SAUNDERS SMITH: Among Us , for solo piano	\$25.00
Aussie Blue , for solo piano	\$15.00
Family Portraits: Brenda , for solo piano	\$18.00
Family Portraits: Self , for solo piano	\$35.00
Family Portraits: Sylvia, Ivy, Earle , for solo piano	\$30.00
Fences in Three Tragedies , for solo piano	\$20.00
Pinetop , for solo piano	\$25.00
Tunnels , a solo music-text-theater composition for keyboard, string or multiple percussion	\$19.50
JAMES TENNEY: Four Inventions for Piano , for solo piano	\$15.00
Interim – music for the film by Stan Brakhage , for solo piano	\$20.00

Two Pianos Alone

JAMES TENNEY: Bridge , for two pianos, eight hands (in a microtonal tuning system)	(each score)	\$75.00
Chromatic Canon , for two pianos		\$20.00

Piano and One Instrument

MILTON BABBITT: The Virginal Book , for mezzo-soprano and piano		\$25.00
HERBERT BRÜN: Gesto , for piccolo and piano		\$20.00
To Ein Gew , for alto voice and piano		\$25.00
BARNEY CHILDS: Second Sonata for Violin and Piano	(each score)	\$35.00
THOMAS DELIO: Not , for percussion and piano		\$25.00
ROBERT ERICKSON: Three Contralto Songs , for contralto voice and piano		\$15.50
Three Rilke Songs , for soprano voice and piano	(each score)	\$15.00
BEN JOHNSTON: The Demon Lover's Doubles , for trumpet and microtonal piano	(each score)	\$25.00
Le Gout de Neant , song for baritone and piano		\$29.50
Ma Mie Qui Danse , for soprano and microtonal piano	(each score)	\$29.00
A Nocturnall Upon St. Lucie's Day , for medium voice and piano		\$24.00
Somewhere I Have Never Traveled , for tenor voice and piano		\$18.00
Twelve Partials , for flute and microtonal piano	(each score)	\$35.00
CONLON NANCARROW: Toccata: Version I , for violin and piano	(two scores)	\$33.00
PAULINE OLIVEROS: Three Songs for Soprano and Piano		\$24.00
STUART SAUNDERS SMITH: Family Portraits: Ligeia , for soprano voice and piano		\$18.00
Flight , for flute and piano	(two scores)	\$25.00
Links No. 6 (Song Interiors) , for vibraphone and piano		\$45.00
JAMES TENNEY: Chorale , for violin and piano (arranged by Marc Sabat)		\$18.00

Keyboard in Mixed Ensemble

ROBERT ERICKSON: Fives , for viola, cello, Eng. horn, bass clarinet and piano	(score)	\$30.00
	(parts)	\$45.00
Two Songs: Days and Nights; Seasonal , for soprano, clarinet, viola and piano	(score)	\$25.00
	(parts)	\$50.00
Trio for Violin, Viola and Piano	(each score)	\$25.00
BEN JOHNSTON: Diversion for Four , for vibraphone, piano, double bass and percussion		\$35.00
CONLON NANCARROW: Sarabande and Scherzo , for oboe, bassoon and piano	(each score)	\$25.00
Septet , for clarinet, alto sax, bassoon, piano, violin, viola and double bass	(score)	\$39.00
	(parts)	\$55.00
Trio for Clarinet, Bassoon and Piano	(score)	\$30.00
	(performance set of score and two parts)	\$45.00
PAULINE OLIVEROS: Tree/Peace , for string trio		\$30.00
Trio for Flute, Piano and Page Turner		\$29.00
Trio for Accordion, Trumpet and String Bass	(each score)	\$25.00
Variations for Sextet , for flute, clarinet, trumpet, horn, piano and cello	(each score)	\$30.00
STUART SAUNDERS SMITH: Bones , for two or three melody instruments, piano, and percussion (xylophone, vibraphone, and three cymbals) (traditional notation)	(performance set)	\$95.00
A Gift for Bessie , for violin, piano, bassoon and percussion		\$19.50
Gifts , for keyboard and any two melody instruments		\$30.00
Meetings , for flute, vibraphone and piano	(performance set)	\$59.00
Part , for flute, piano and cello	(performance set)	\$55.00
Things That Grow Smaller , for flute, clarinet, bassoon, piano and percussion	(performance set)	\$95.00
JAMES TENNEY: Listen . . . ! , for three alto voices and piano		\$34.00

Harpsichord

HERBERT BRÜN: Suite Variable , for solo harpsichord		\$45.00
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(see also "Flexible Instrumentation" and "Orchestra and Large Ensemble")

BRASS

Solo Brass

MILTON BABBITT: Around the Horn , for solo horn in F		\$29.00
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HOWARD BUSS: Camel Music , for solo trombone	\$12.00
ROBERT ERICKSON: General Speech , for solo trombone (with theatrical effects)	\$15.50
Kryl , for solo trumpet	\$25.00
Ricarcare a 5 , for five trombones, or for solo trombone with four self-prepared recordings (one score)	\$22.00
BEN JOHNSTON: One Man , for solo trombone (with percussion)	\$16.00

Brass Duet

EDWARD DIEMENTE: Orbits I , duo for horn and bass trombone (two scores)	\$29.00
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Brass Quintet

EDWARD DIEMENTE: Forms of Flight and Fancy , for brass quintet and soprano voice (score)	\$25.00
	(parts) \$55.00

Brass in Mixed Ensemble

HERBERT BRÜN: Piece for Trumpet, Trombone and Two Percussion (one score)	\$19.50
	(discount on performance set)
‘ twice upon three times ’, for bass clarinet and tuba	\$29.00
ROBERT ERICKSON: The Idea of Order at Key West , for soprano, flute, clarinet, trumpet, viola and cello (score)	\$29.00
	(parts) \$45.00
Night Music , for trumpet and nine instruments (flute, clarinet, bass clarinet, trombone, two percussion, cello, and two double basses) (score)	\$55.00
	(parts) \$125.00
Quintet , for flute, clarinet/bass clarinet, trumpet, viola and cello (score)	\$35.00
	(parts) \$65.00
Ricarcare a 5 , for five trombones or solo trombone with four self-prepared recordings. (one score)	\$20.00
GLENN HACKBARTH: Duo for Tuba and Percussion	\$15.00
BEN JOHNSTON: The Demon Lover’s Doubles , for trumpet and microtonal piano (each score)	\$25.00
Pursuit , for bassoon and tuba	\$35.00
PAULINE OLIVEROS: Trio for Accordion, Trumpet and String Bass (each score)	\$25.00
Variations for Sextet , for flute, clarinet, trumpet, horn, piano and cello (each score)	\$30.00
STUART SAUNDERS SMITH: Blue , for trumpet, drum set and double bass	\$20.00
Family Portraits: Cubba , for trumpet, flute, and five percussion (tom-toms and triangles)	\$30.00
JAMES TENNEY: Seeds , for flute, clarinet, bassoon, horn, violin and cello (with conductor) (one score)	\$25.00
Three Indigenous Songs , for two piccolos, alto flute, bassoon or tuba, and two percussion (score)	\$45.00
	(parts) \$45.00
YEHUDA YANNAY: Im Silberwald , for trombone, glass harmonica and electronic tape (score)	\$30.00
	(glass harmonica part) \$8.00
	(electronic tape remastered on CD format) \$45.00

(see also “Flexible Instrumentation” and “Orchestra and Large Ensemble”)

STRING

Solo String

HERBERT BRÜN: On Stilts Among Ducks , for solo viola with electronic sounds (score)	\$15.00
	(electronic sounds on CD) \$65.00
‘ per contra: serenata: bassa ’, for solo double bass	\$12.00
“ . . . , Yet With A Heart Of Gold ”, for solo double bass	\$18.00
BEN JOHNSTON: Alap , for solo double bass	\$16.50
Progression , for solo double bass	\$16.50
Toccata , for solo cello	\$19.50
ROBERT ERICKSON: The Pleiades , for solo violin	\$25.00
Ricarcare a 3 , for three double basses, or solo bass with self-prepared recordings (one score)	\$19.50
Summer Music , for violin and electronic tape (score)	\$20.00
	(electronic tape part remastered on CD format) \$65.00
STUART SAUNDERS SMITH: Family Portraits: Mom and Dad Together , for solo double bass	\$15.00
Hearts , for solo violin	\$35.00
Light A Dew , for solo double bass	\$15.00
Minor , for solo violin	\$14.00
Said, Nearly , for solo cello	\$35.00
Tunnels , a solo music-text-theater composition for keyboard, string, or multiple percussion	\$19.50

Willow, for solo cello \$15.00

Strings in a Duo or Trio Setting

BEN JOHNSTON: **The Divine Image**, for medium voice and string bass \$25.00
Duo for Two Violins (two scores) \$29.00
Sonata for Two, for violin and cello \$40.00
Trio for Clarinet, Violin and Cello \$35.00
CONLON NANCARROW: **Tocatta: Version I**, for violin and piano (two scores) \$33.00
Tocatta: Version II, for violin and CD of player piano part (score and CD) \$85.00
WILL OGDON: **A Little Suite and an Encore Tango**, version for two violins \$15.00
PAULINE OLIVEROS: **Tree/Peace**, for string trio \$30.00
STUART SAUNDERS SMITH: **Three for Two**, for violin and viola \$15.00
JAMES TENNEY: **Chorale**, for violin and piano \$18.00
Glissade, for viola, cello and double bass with tape-delay (score) \$35.00
. (parts) \$25.00
Harmonium # 5, for violin, viola and cello (score) \$20.00
. (parts) \$25.00

String Quartet

HERBERT BRÜN: **String Quartet No. 2** (score) \$25.00
. (parts) \$35.00
ROBERT ERICKSON: **Corfu**, for string quartet (score) \$25.00
. (parts) \$35.00
Quartet for Strings (second string quartet) (score) \$39.00
. (parts) \$59.00
Solstice, for string quartet (score) \$25.00
. (parts) \$40.00
String Quartet No. 1 (score) \$30.00
. (parts) \$49.00
BEN JOHNSTON: **Nine Variations** (first string quartet) (score) \$35.00
. (parts) \$39.00
Quietness, for voice and string quartet performance set) \$45.00
String Quartet No. 2 (each score) \$49.50
. (discount on performance set)
String Quartet No. 3 (each score) \$45.00
. (discount on performance set)
String Quartet No. 4 (Amazing Grace) (score) \$30.00
. (parts) \$60.00
String Quartet No. 5 (score) \$29.50
. (parts) \$45.00
String Quartet No. 6 (score) \$35.00
. (parts) \$40.00
String Quartet No. 7 (score) \$35.00
. (parts) \$45.00
String Quartet No. 8 (score) \$40.00
. (parts) \$45.00
String Quartet No. 9 (score) \$35.00
. (parts) \$45.00
String Quartet No. (score) \$35.00
. (parts) \$40.00
CONLON NANCARROW: **String Quartet** (score) \$35.00
. (parts) \$39.00
String Quartet No. 3 (score) \$45.00
. (parts) \$55.00
HARRY PARTCH: **Barstow**, arranged for speaker/singer and string quartet by Ben Johnston (score) \$45.00
. (parts) \$55.00
Two Studies on Ancient Scales, arranged for string quartet by Ben Johnston (score) \$25.00
. (parts) \$35.00
JAMES TENNEY: **Koan**, for string quartet \$35.00
Quintext, for string quartet and double bass (each score) \$45.00
Stochastic String Quartet (score) \$25.00
. (parts) \$35.00

Strings in Mixed Ensemble

HERBERT BRÜN: **Trio for Flute, Double Bass and Percussion** (each score) \$30.00
BARNEY CHILDS: **Second Sonata for Violin and Piano** (each score) \$35.00

ROBERT ERICKSON: Fives , for viola, cello, Eng. horn, bass clarinet and piano	(score)	\$30.00
	(parts)	\$45.00
The Idea of Order at Key West , for soprano, flute, clarinet, trumpet, viola and cello	(score)	\$29.00
	(parts)	\$45.00
Quintet , for flute, clarinet/bass clarinet, trumpet, viola and cello	(score)	\$35.00
	(parts)	\$65.00
Trio for Violin, Viola and Piano	(each score)	\$25.00
Two Songs: Days and Nights; Seasonal , for soprano, clarinet, viola, and piano	(score)	\$25.00
	(parts)	\$50.00
BEN JOHNSTON: A Cradle Song , for med. voice, alto flute, Eng. horn, bass clarinet, viola and d. bass	(score)	\$65.00
	(parts)	\$45.00
Diversion for Four , for vibraphone, piano, double bass and percussion		\$35.00
Five Fragments , for medium voice, cello, oboe and bassoon		\$30.00
Fugue for Viols , for treble, two tenors, and bass viols	(score and parts)	\$25.00
Legacy , for soprano and violin	(each score)	\$45.00
A Sea Dirge , for mezzo-soprano, violin, flute and oboe		\$29.00
Sextet , for flute and strings	(score)	\$45.00
	(parts)	\$50.00
Songs of Loss , for tenor voice, violin I and II, viola, cello and double bass	(score)	\$25.00
	(parts)	\$35.00
CONLON NANCARROW: Septet , for clarinet, alto sax, bassoon, piano, violin, viola and d. bass	(score)	\$39.00
	(parts)	\$55.00
PAULINE OLIVEROS: Double Bases at Twenty Paces , a music-theater work for two dueling bassists, their seconds and a referee (conductor)	(performance set of score, parts, tape and slide)	\$75.00
Trio for Accordion, Trumpet and String Bass	(each score)	\$25.00
Variations for Sextet , for flute, clarinet, trumpet, horn, piano and cello	(each score)	\$30.00
STUART SAUNDERS SMITH: Blue , for trumpet, drum set and double bass		\$20.00
Family Portraits: Erika , for violin and vibraphone		\$35.00
A Gift for Bessie , for violin, piano, bassoon and percussion		\$19.50
Nightshade , for violin or voice, and two percussionists, each playing orchestra bells, tam-tam or gong, two cymbals, two triangles		\$40.00
Part , for flute, piano and cello	(performance set)	\$55.00
A River, Rose , for violin and vibraphone		\$29.00
JAMES TENNEY: String Complement I , for any string instruments in any combination with electronic sounds (performance set of scores and CD)		\$62.00
String Complement II , for any string instruments in any combination with electronic sounds (performance set of scores and CD)		\$62.00
For 12 Strings (Rising) , for four violins, three violas, three cellos and two double basses	(each score)	\$9.50
Seeds , for flute, clarinet, bassoon, horn, violin and cello	(each score)	\$25.00
Thirteen Ways of Looking at a Blackbird , for alto flute/flute, bass voice, oboe, viola, cello and double bass	(score)	\$33.00
	(parts)	\$45.00

Guitar/Lute

ROBERT ERICKSON: Postcards , for mezzo-soprano and lute (includes guitar transcription)	(each score)	\$25.00
STUART SAUNDERS SMITH: Asleep in Thorns , for guitar and flute		\$19.00
Closing , for solo guitar		\$15.00
JAMES TENNEY: Harmonium # 2 , for two guitars		\$19.00
Septet , for six electric guitars and electric bass	(score)	\$20.00
	(parts)	\$55.00
"Water on the mountain . . . Fire in heaven" , for six electric guitars	(score)	\$40.00
	(parts)	\$60.00

Harp

ROBERT ERICKSON: Trio for Clarinet, Cello and Harp	(score)	\$30.00
	(performance set of two scores and clarinet part)	\$65.00
JAMES TENNEY: Harmonium # 3 , for three harps		\$20.00

(see also "Flexible Instrumentation" and "Orchestra and Large Ensemble")

VOICE

Voice(s) Alone

BEN JOHNSTON: Sonnets of Desolation , for eight singers (SSAATTBB)	(score)	\$39.00
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STUART SAUNDERS SMITH: By Language Embellished, I , solo for speaking voice with perc. sounds	\$35.00
In Bingham , for solo speaking voice (includes CD of composer's voice as a pronunciation guide).	\$25.00
Light , for two voices (any range)	\$10.00

Voice and Piano

MILTON BABBITT: The Virginal Book , for mezzo-soprano and piano (text by John Hollander).	\$25.00
HERBERT BRÜN: To Ein Gew , for alto voice and piano	\$25.00
ROBERT ERICKSON: Three Contralto Songs , for contralto voice and piano (text by Margot Ruddock).	\$19.00
Three Rilke Songs , for soprano and piano (each score)	\$15.00
BEN JOHNSTON: Le Gout de Neant , song for baritone and piano	\$29.50
Ma Mie Qui Danse , for soprano and microtonal piano (each score)	\$29.00
A Nocturnall Upon St. Lucie's Day , for medium voice and piano	\$24.00
Somewhere I Have Never Traveled , for tenor voice and piano (text by e.e. cummings).	\$18.00
PAULINE OLIVEROS: Three Songs for Soprano and Piano (texts by Robert Duncan and Charles Olson).	\$24.00
STUART SAUNDERS SMITH: Family Portraits: Ligeia , for soprano voice and piano	\$18.00
JAMES TENNEY: Listen . . . ! , for three alto voices and piano	\$34.00

Voice and One Instrument Other Than Piano

BARNEY CHILDS: Lanterns and Candlelight , for marimba and soprano	\$25.00
ROBERT ERICKSON: Postcards , for mezzo-soprano and lute (includes guitar transcription) (each score)	\$25.00
BEN JOHNSTON: The Divine Image , for medium voice and string bass	\$25.00
Legacy , for soprano and violin (each score)	\$45.00
STUART SAUNDERS SMITH: Breath , for mezzo-soprano and orchestra bells (glockenspiel).	\$20.00
In Hours Like These , for soprano voice and orchestra bells (glockenspiel).	\$25.00
Thinking About Anne Sexton , duo for vibraphone and speaking voice	\$15.00
When The Body Betrays , for tenor voice and double seconds steel drums (performance set includes transpositions for Low E, F and F# pans)	\$45.00

Chorus

(Choral works are priced per single copy. Substantial discount allowed to choral directors ordering multiple copies.)

ROBERT ASHLEY: She Was A Visitor , for chorus	\$8.50
ROBERT ERICKSON: Be Still My Soul , for SATB chorus (text by A. E. Houseman).	\$15.00
Five Job Choruses , for SATB chorus	\$18.00
The Star Song , for SSA chorus	\$8.50
BEN JOHNSTON: I'm Goin' Away , for SATB chorus (based on an Appalachian folk song).	\$5.00
Mantram , for SATB chorus	\$29.00
Of Vanity , for SATB chorus	\$16.00
Prayer , for SSA chorus	\$4.00
Rose , for SATB chorus (text by Sibyl Johnston).	\$8.50
PAULINE OLIVEROS: Willowbrook Generations and Reflections , for mixed winds, brasses or voices (twenty or more) (may be adapted for chorus alone) (score with twenty parts)	\$24.00
JAMES TENNEY: Hey When I Sing These 4 Songs , for SATB chorus (Iroquois text)	\$6.50

Voice in Mixed Ensemble

MILTON BABBITT: Quatrains , for soprano and two clarinets (performance set)	\$46.50
THOMAS DELIO: Two Songs: Bright seaweed reaping and Touring the World , for soprano, three clarinets, piano, harp, and two percussion (each score)	\$35.00
ROBERT ERICKSON: The Idea of Order at Key West , for soprano, flute, clarinet, trumpet, viola and cello (text by Wallace Stevens) (score)	\$29.00
. (parts)	\$45.00
Two Songs: Days and Nights; Seasonal , for soprano, clarinet, viola and piano (text by Erickson) (score)	\$25.00
. (performance set of two scores and two parts)	\$50.00
BEN JOHNSTON: Calamity Jane to Her Daughter , for soprano, violin, keyboard, organ and drum set (score)	\$85.00
. (performance set of three scores and violin part)	\$225.00
Ci-Git-Satie , for four or more singers (SATB), bass and drum set (each score)	\$28.00
A Cradle Song , for medium voice, alto flute, Eng. horn, bass clarinet, viola, and d. bass (score)	\$65.00
. (parts)	\$45.00
Five Fragments , for medium voice, cello, oboe, and bassoon (text by Henry David Thoreau)	\$30.00
Night , for medium voice, oboe and clarinet (performance set of two scores and clarinet part)	\$45.00
Quietness , for voice and string quartet	\$45.00

A Sea Dirge , for mezzo-soprano, violin, flute and oboe (text by William Shakespeare)	\$29.00
Songs of Loss , for tenor voice, violin I and II, viola, cello and double bass	(score) \$25.00
	(parts) \$35.00
HARRY PARTCH: Barstow , arranged for speaker/singer and string quartet by Ben Johnston	(score) \$45.00
	(parts) \$55.00
STUART SAUNDERS SMITH: Nightshade , for violin or medium voice, and two percussionists, each playing orchestra bells, tam-tam or gong, two cymbals, two triangles	\$40.00

FLEXIBLE INSTRUMENTATION

HERBERT BRÜN:

The Floating Hierarchies (graphic notation):

Set One, for a trio of performers \$35.00

Set Two, for a quartet of performers \$35.00

Set Three, for a duo of performers \$30.00

Mutatis Mutandis, one or more performers (musicians, dancers, actors, mimes, etc.) \$39.00

BARNEY CHILDS: **Any Five**, for any five of the eight parts provided: two wind, two string,
brass, keyboard, percussion or voice \$35.00

RANDOLPH COLEMAN: **Format 2**, for three or more musicians \$18.00

Format 5, for four or more performers (musicians, dancers, actors, mimes, etc.) \$18.00

Format 6, for four or more performers (musicians, dancers, actors, mimes, etc.) \$18.00

Format 8, for three or more musicians (each score) \$20.00

ROBERT ERICKSON: **Nine and a Half for Henry**, for variable instrumental ensemble (five or more)
with recorded urban sounds (five scores and CD) \$75.00

Pacific Sirens, for timpani with four or more instruments and/or voices (with recorded Pacific surf sounds)
(five scores and CD) \$75.00

Scapes, a "contest" for two groups of instruments (ten or more; no high strings) (score) \$30.00
(each part) \$10.00

PAULINE OLIVEROS: **To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation**,
for any instruments or voices (six-large orchestra) (score with ten parts) \$25.00

Willowbrook Generations and Reflections, for mixed winds, brasses, and voices (twenty or more)
(score and twenty parts) \$24.00

DAN SENN: **Rivus**, for any three treble instruments in the same key (each score) \$19.50

STUART SAUNDERS SMITH: **Bones**, for two or three melody instruments, piano, and percussion
(xylophone, vibraphone, and three cymbals) (traditional notation) (performance set) \$95.00

Gifts, for keyboard and any two melody instruments \$30.00

Here and There, for short wave radio (played as an instrument), piano interior (percussion)
and any melody instrument or voice. \$16.00

Legacy Variations No. 1, for any three sustaining melody instruments (traditional notation) \$25.00

Legacy Variations No. 99, for any three sustaining melody instruments (traditional notation) \$30.00

Notebook, for any instruments in any combination (traditional notation) (each score) \$45.00

Return and Recall/Initiatives and Reactions: Studies in the Concept of Group

Composition, performance systems for actors, dancers, mimes, musicians, etc. \$25.00

Transitions and Leaps, for any performers performing actions/sounds \$20.00

JAMES TENNEY: **Instrumental Responses I**, for variable instrumental ensemble
with electronic sounds on CD format (performance set of five scores and CD) \$65.00

Instrumental Responses II, for variable instrumental ensemble
with electronic sounds on CD format (performance set of five scores and CD) \$65.00

Harmonium # 1, for twelve or more sustaining instruments \$20.00

Postal Pieces, a collection of ten postcards, each with a small composition \$25.00

Beast, for string bass

A Rose Is A Rose Is A Round, two or more voices (night) for Percussion Perhaps, Or...

Koan, for solo violin

Maximusic, for percussion

Swell Piece, for any four or more instruments

Swell Pieces No. 2 & 3, for five or more sustaining instruments

August Harp, for solo harp

Cellogram, for solo cello

Having Never Written a Note for Percussion, for any percussion instrument(s)

MUSIC-THEATER AND MULTI-MEDIA

HERBERT BRÜN:

The Floating Hierarchies (graphic notation):

Set One, for a trio of performers \$35.00

Set Two, for a quartet of performers \$35.00

Set Three , for a duo of performers	\$30.00
Mutatis Mutandis , one or more performers (musicians, dancers, actors, mimes, etc.)	\$35.00
HOWARD BUSS: Camel Music , for solo trombone (extended techniques integrated with text adapted from an Aesop fable)	\$10.00
RANDOLPH COLEMAN: Format 5 , for four or more performers (actors, dancers, musicians, mimes, etc.)	\$18.00
Format 6 , for four or more performers (actors, dancers, musicians, mimes, etc.)	\$18.00
ROBERT ERICKSON: General Speech , for solo trombone (with theatrical effects)	\$15.50
Scapes , a "contest" for two groups of instruments (ten or more; no high strings) (score)	\$30.00
	(each part) \$30.00
BEN JOHNSTON: Four Do-It-Yourself Pieces , for any performers	\$20.00
Number One: Casta *	
Number Two: Recipe for a *	
Number Three: Conference – A Telephone Happening	
Number Four: Knocking Piece II	
DAVID MACBRIDE: Full Circle , for solo snare drum (with masks and movement) (see The Noble Snare, Vol. 1)	
PAULINE OLIVEROS: Bonn Feier , A verbally notated theater piece for a city, college or university environment. The intention is to subtly subvert perception so that the whole city or campus becomes a theater, and all it's inhabitants players. (winner of the 1977 City of Bonn Beethoven Festival)	\$15.00
Double Bases at Twenty Paces , for two dueling bassists, their seconds and a referee (conductor) (performance set of score, parts, tape and slide)	\$75.00
Rose Moon , a ritual ceremony	\$25.00
Spiral Mandala , for four clarinets, eight crystal glasses, large bass drum (four players), finger cymbals	\$20.00
STUART SAUNDERS SMITH: . . . And Points North , for solo percussionist-narrator (various small percussion instruments, bird calls and "found" instruments from the city and the woods (includes CD for practicing the Passamaquoddy portion of text)	\$45.00
By Language Embellished, I , for solo speaking voice with percussion sounds	\$35.00
Castine , marimba solo with offstage narrator (during two interludes, marimba player sits down in a chair, holding a pose, while the narrator speaks voiceover lines from Robert Lowell's poetry)	\$25.00
Family Portraits: Delbert , for solo percussion (woodblock, logs, and newspaper, assembled as a campfire, with spoken text)	\$17.50
Family Portraits: Mom and Dad Together , for solo double bass with spoken text.	\$15.00
The Geography of Streams , for percussion trio (xylophone solo with two sets of orchestra bells, two bass drums, claves, and woodblocks) (positioning of instruments and movement of performers from one instrument to another creates a subtle theatrical effect) (performance set)	\$55.00
In Bingham , for solo speaking voice, in a Maine accent (includes CD of composer's voice as pronunciation guide).	\$25.00
Return and Recall/Initiatives and Reactions: Studies in the Concept of Group Composition , performance systems for actors, dancers, musicians, mimes, etc.	\$25.00
Rose , for solo flute with spoken text and movement, composed as a tribute to Anne Sexton	\$20.00
Songs I - IX , for percussionist-actor (small percussion instruments and various household items from the kitchen).	\$20.00
Thinking About Anne Sexton , duo for vibraphone and speaking voice (narrator may create a subtle theatrical setting with staging, costume and/or props)	\$15.00
Transitions and Leaps , a performance system for two or more people, performing any sounds or actions (This is a theatre piece about moving from one category of information to another, by either a gradual transition or a sudden leap . The score uses ideograms that symbolize a task to be done while making the transition or the leap)	\$20.00
Tunnels , a solo music-text-theater composition for keyboard, string or multiple percussion	\$19.50

LARGE ENSEMBLE AND ORCHESTRA

Large Ensemble

HERBERT BRÜN: Come Scenario and Go! , for flute, oboe, clarinet, bassoon, horn in F, trumpet, trombone, marimba, percussion, violin, viola, cello and double bass (score)	\$45.00
	(parts) \$75.00
Gestures for Eleven , for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (score)	\$45.00
	(parts) \$95.00
In and...and Out , for piccolo/flute, oboe/English horn, clarinet/bass clarinet, posthorn, trumpet, trombone, percussion, piano, violin, and double bass (score)	\$39.00
	(set of parts) \$155.00
Nonet , for flute, clarinet, bassoon, horn, percussion, trumpet, trombone, violin, and d. bass (score)	\$45.00
	(parts) \$95.00
BARNEY CHILDS: Jack's New Bag , for two percussion, flute, trumpet, trombone, viola, cello, two keyboards and double bass (each score)	\$25.00

	(performance set)	\$99.00
ROBERT ERICKSON: Night Music , for trumpet and nine instruments (flute, clarinet, bass clarinet, trombone, two percussion, cello and two double basses)	(score)	\$55.00
	(parts)	\$125.00
JEAN-CHARLES FRANÇOIS: Nostros , for oboe/English horn, clarinet, bassoon, horn, trumpet, trombone, violin, viola and double bass	(score)	\$35.00
	(parts)	\$75.00
BEN JOHNSTON: Diversión (for eleven instruments), for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, cello and double bass	(score)	\$45.00
	(parts)	\$75.00
Invocation , for soprano voice and chamber ensemble (eleven instruments)	(score)	\$33.00
	(parts)	\$85.00
Octet , for flute, clarinet, bassoon, violin I and II, viola, cello and double bass	(score)	\$35.00
	(parts)	\$55.00
Two Sonnets of Shakespeare , for bass voice and flute, oboe, clarinet, trumpet, trombone, tuba, viola and double bass	(score)	\$25.00
	(parts)	\$45.00
JAMES TENNEY: Harmonium # 1 , for twelve or more sustaining instruments		\$20.00
Quiet Fan for Erik Satie , for flute, alto flute, oboe, English horn, two clarinets, bassoon, trombone, violin, viola, cello and double bass	(score)	\$45.50
	(parts)	\$55.00
Sonata for Wind Instruments , for piccolo, flute, oboe, clarinet, alto saxophone, bassoon, trumpet, horn, trombone and tuba	(score)	\$29.00
	(parts)	\$35.00

Jazz Ensemble

BEN JOHNSTON: Ivesberg Revisited , for jazz band	score)	\$45.00
	(parts)	\$55.00
Newcastle Troppo , for jazzband	(score)	\$65.00
	(parts)	\$59.00

Wind Ensemble

ROBERT ERICKSON: White Lady , for wind ensemble	(score)	\$65.00
	(parts on rental)	

Orchestra

ROBERT ERICKSON: Auroras , for orchestra	(score)	\$79.00
	(parts on rental)	
East of the Beach , for orchestra	(score)	\$85.00
	(parts on rental)	
Fantasy for Cello and Orchestra	(score)	\$45.00
	(parts on rental)	
Garden , for violin and small orchestra	(score)	\$75.00
	(parts on rental)	
Sierra , for tenor voice and chamber orchestra	(score)	\$89.00
	(parts on rental)	
BEN JOHNSTON: Chamber Symphony	(score)	\$45.00
	(parts)	\$75.00
Gambit , for dancers and orchestra (may be performed without dancers)	(score)	\$55.00
	(parts)	\$75.00
Journeys , for orchestra	(score)	\$75.00
	(parts on rental)	
Passacaglia and Epilogue , for orchestra	(score)	\$60.00
	(parts on rental)	
CONLON NANCARROW: Piece No. 1 for Small Orchestra	(score)	\$65.00
	(parts on rental)	
Piece No. 2 for Small Orchestra	(score)	\$75.00
	(parts on rental)	
JAMES TENNEY: Chorales for Orchestra	(score)	\$65.00
	(parts on rental)	
Clang , for orchestra (each player plays from score)	(each score)	\$22.50
Three Harmonic Studies , for chamber orchestra	(score)	\$29.00
	(parts)	\$115.00

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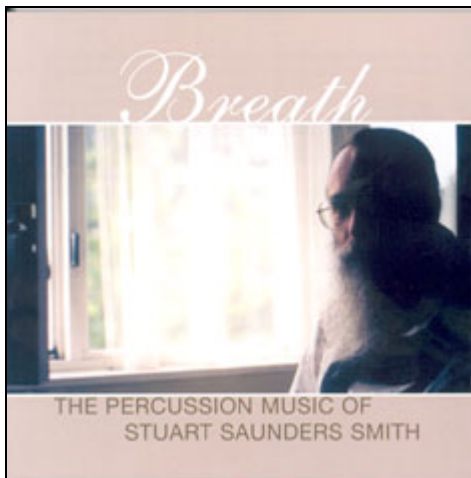
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Breath: The Percussion Music of Stuart Saunders Smith (2001)

- Each Moment An Ending
- Blue Too
- ...And Points North... Scene I - III
- Links No. 11 (Regions I - XXI)
- Breath
- Polka in Treblinka
- Thaw
- Family Portraits: Cubba (grandfather)

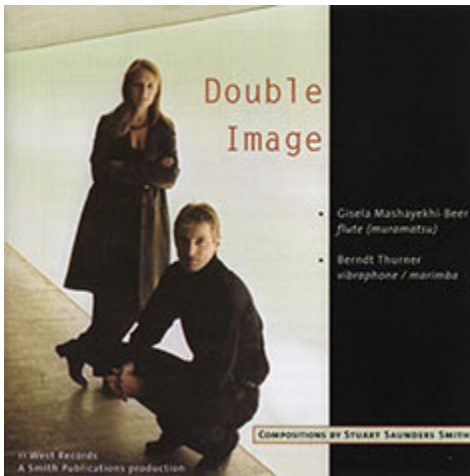
\$15.00



THE YEAR BEGINS TO BE RIPE: Sylvia Smith performs music for percussion and voices

- Stuart Saunders Smith: **Poems I, II, III**
- Stuart Saunders Smith: **In Hours Like These**
- Stuart Saunders Smith: **Family Portraits: Delbert**
- Stuart Saunders Smith: **Xylophone Poem No. 1: Went Forth**
- Stuart Saunders Smith: **Thinking About Anne Sexton**
- John Cage: **Forever and Sunsmell**
- John Cage: **The Wonderful Widow of Eighteen Springs**
- John Cage: **Nowth Upon Nacht**
- John Cage: **A Flower**
- John Cage: **The Year Begins to be Ripe**
- John Cage: **Mureau**
- Robert Erickson: **Pacific Sirens**

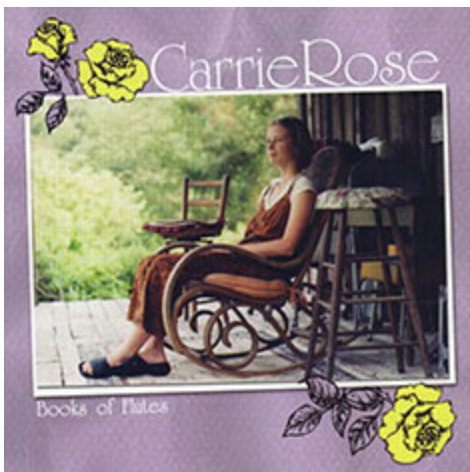
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Double Image: Compositions by Stuart Saunders Smith, performed by Gisela Mashayekhi-Berger, flute and Berndt Thurner, percussion

- Endless
- ... as if time would heal by its passing
- Books of Flutes
- Links No. 8 (Witness to 48 Things)

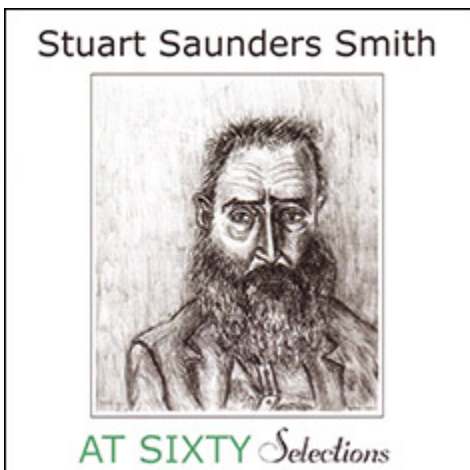
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Books of Flutes: Carrie Rose plays flute, alto flute, and piccolo (in live unedited performances)

- Stuart Saunders Smith: **Books of Flutes**
- Stuart Saunders Smith: **Legacy Variations # 1**
- Stuart Saunders Smith: **Legacy Variations # 99**
- Herbert Brün: **Gesto**
- Robert Erickson: **High Flyer**
- Robert Erickson: **Quoq**
- Stuart Saunders Smith: **Family Portraits: Embden Pond**

\$ 15.00



Stuart Saunders Smith AT SIXTY Selections (2 discs)

CD # 1

- Women in Meeting
- Polka in Treblinka
- Over
- Wounded
- Magdalene
- Notebook

CD#2

- In Bingham
- Rose
- Family Portraits: Embden Pond
- A River, Rose
- Hearts
- Good night

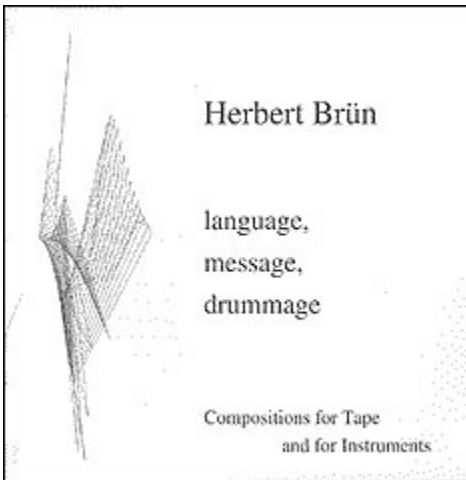
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THE NOBLE SNARE: Compositions for Unaccompanied Snare Drum
Performed by Jason Baker

- The Noble Snare (Stuart Saunders Smith)
- Homily (Milton Babbitt)
- Blazer (Barney Childs)
- A Minute of News (Eugene Novotney)
- Jongo (Siegfried Fink)
- Peeping Tom (Dan Senn)
- Inside-out With A Secret P.S. (Michael Udow)
- Just Seven for Drum (Herbert Brün)
- 2 For 1 (Ralph Shapey)
- Composed Improvisation For Snare Drum (John Cage)
- Palindromes (Ben Johnston)

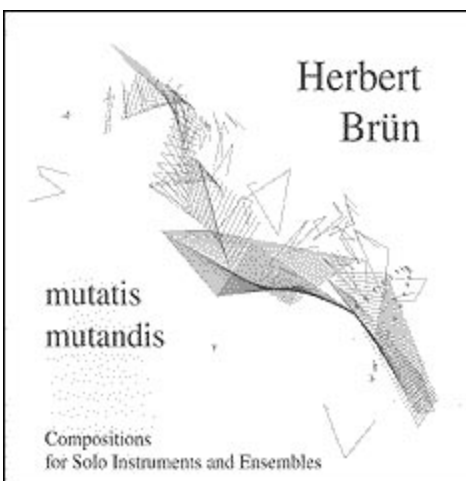
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language, message, drummage: Compositions for Tape and Instruments by Herbert Brün

- Futility 1964
- Five Pieces for Piano
- Anepigraphe
- String Quartet #2
- Trio for Flue, Double Bass and Percussion
- Piece of Prose
- Just Seven for Drum
- Gesto

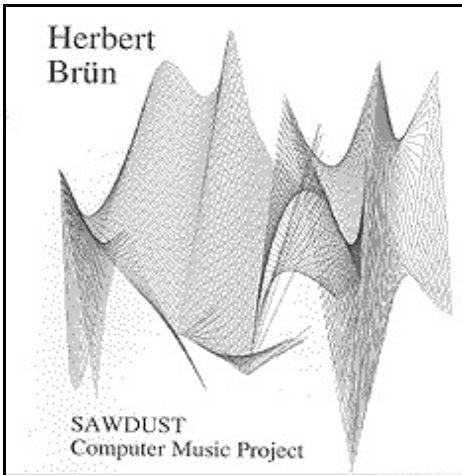
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mutatis mutandis: Compositions for Solo Instruments and Ensembles by Herbert Brün

- Gestures for Eleven
- Trio for Trumpet, Trombone and Percussion
- The Laughing Third
- String Quartet #3
- Sonatina for Bassoon Alone
- At Loose Ends
- mutatis mutandis 7
- Nonet

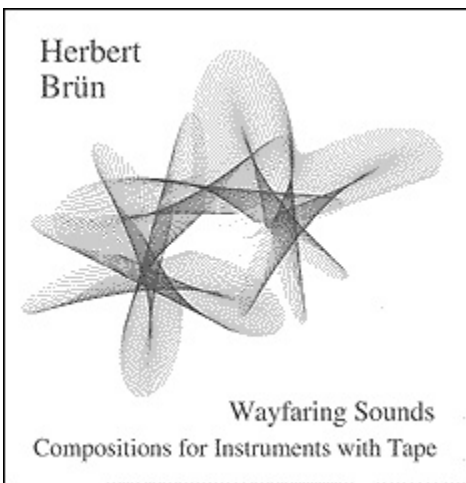
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